

Au Maréchal Foch
Généralissime des Armées Alliées
Vainqueur de la grande guerre 1914-1918

FOCH

Marche triomphale

Tarbes, le 28.09.1919

Musique de FRAIXE
Arrangement de Joël Fernande

Foch

Moderato maestoso $\text{♩} = 76$

Marche Triomphale

Musique Fraixé
arr. Joël Fernandé

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flûte
- Hautbois
- Clarinete mi
- Clarinete si 1
- Clarinete si 2
- Saxophone soprano
- Saxophone alto
- Saxophone ténor
- Saxophone baryton
- Bugle 1 *Trompette 1*
- Bugle 2.3 *Trompette 2.3*
- Cornet 1
- Cornet 2.3
- Cor fa 1
- Cor fa 2.3
- Trombone 1.2
- Trombone 3.4
- Barytons. Sib
- Basse Sib
- C.Basse.Mib
- C.Basse.Sib
- Cymbals
- Caisse claire *Tambour*
- Tambours
- Grosses caisses

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of musical textures, including melodic lines for woodwinds and brass, rhythmic patterns for the saxophones and lower brass, and a driving bass line for the percussion. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated throughout the score.

Picc. 7

Fl. *f*³

Hb. *f*

Cl. Mi. *f*³

Cl. Si. 1 *f*³

Cl. Si. 2 *f*³

Sx. S. *f*³

Sx. A. *f*³

Sx. T. *f*³

Sx. B. *f*

Bgl 1 *f*³

Trp sibl

Bgl 2.3 *f*³

Trp sib 2.3

Cnt. 1 *f*³

Cnt. 2.3 *f*³

Cor 1 *f*³

Cor 2.3 *f*³

Tbn. 1.2

Tbn. 3.4

Bar.Sib *f*³

Bs.Sib

C.Bs.Mib

C.Bs.Sib

Cym. 7 *f*

C.Cl. Tambrs

G. Cs. *f*

A

Picc. *f*

Fl. *f*

Hb. *f*

Cl. Mi. *f*

Cl. Si. 1 *f*

Cl. Si. 2 *f*

Sx. S. *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

A *f*

Bgl 1 *f*

Trp sib 1 *f*

Bgl 2,3 *f*

Trp sib 2,3 *f*

Cnt. 1 *f*

Cnt. 2,3 *f*

Cor 1 *f*

Cor 2,3 *f*

Tbn. 1,2 *f*

Tbn. 3,4 *f*

Bar.Sib *f*

Bs.Sib *f*

C.Bs.Mib *f*

C.Bs.Sib *f*

A *f*

Cym. *f*

C.Cl. Tambrs *f*

G. Cs. *f*

18

Picc.

Fl.

Hb.

Cl. Mi.

Cl. Si. 1

Cl. Si. 2

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1
Trp sib 1

Bgl 2,3
Trp sib 2,3

Cnt. 1

Cnt. 2,3

Cor 1

Cor 2,3

Tbn. 1,2

Tbn. 3,4

Bar.Sib

Bs.Sib

C.Bs.Mib

C.Bs.Sib

18

Cym.

C.Cl.
Tambors

G. Cs.

This page of a musical score, numbered 6, covers measures 25 through 32. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments included are Piccolo, Flute, Horns (Horn in B-flat, Horn in F), Clarinets (Clarinets in B-flat 1 and 2, Clarinet in C), Saxophones (Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone), Trumpets (Trumpet 1, Trumpets 2 and 3), Trombones (Trombone 1 and 2, Trombones 3 and 4), Baritone Saxophone, Bass Saxophone, Contrabass Saxophone, Cymbals, Congas, and Snare Drum. The score features a prominent melodic line in the woodwinds and strings, characterized by triplet patterns and slurs. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes cymbals and a snare drum. The dynamic marking *ff* (fortissimo) is used in the later measures of the page. The page number '6' is located at the top left corner.

B

Picc. *f* *mf*

Fl. *f* *mf*

Hb. *f* *mf*

Cl. Mi. *f* *mf*

Cl. Si. 1 *f* *mf*

Cl. Si. 2 *f* *mf*

Sx. S. *f* *mf*

Sx. A. *f* *mf*

Sx. T. *f* *mf*

Sx. B. *f* *mf*

B

Bgl 1 *f* *mf*

Trp sib 1

Bgl 2,3 *f*

Trp sib 2,3

Cnt. 1 *f* *mf*

Cnt. 2,3 *f*

Cor 1 *f* *mf*

Cor 2,3 *f* *mf*

Tbn. 1,2 *f*

Tbn. 3,4 *f*

Bar.Sib *f*

Bs.Sib *f*

C.Bs.Mib *f*

C.Bs.Sib *f*

B

Cym. *f*

C.Cl. Tambrs *f*

G. Cs. *f*

This page of a musical score, numbered 8, contains 27 staves for various instruments and voices. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Fl.** (Flute): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Hb.** (Horn): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Cl. Mi.** (Clarinet in E-flat): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Cl. Si. 1** (Clarinet in B-flat): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Cl. Si. 2** (Clarinet in B-flat): Treble clef, playing a harmonic accompaniment with dynamics *f*.
- Sx. S.** (Soprano Saxophone): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Sx. A.** (Alto Saxophone): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Sx. T.** (Tenor Saxophone): Treble clef, playing a harmonic accompaniment with dynamics *f* and *mf*.
- Sx. B.** (Baritone Saxophone): Bass clef, playing a harmonic accompaniment with dynamics *f* and *mf*.
- Bgl 1 Trp sib 1** (Trumpet in B-flat): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Bgl 2,3 Trp sib 2,3** (Trumpets in B-flat): Treble clef, playing a harmonic accompaniment with dynamics *f*.
- Cnt. 1** (Soprano): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Cnt. 2,3** (Alto/Tenor): Treble clef, playing a harmonic accompaniment with dynamics *f*.
- Cor 1** (Cornet in B-flat): Treble clef, playing a harmonic accompaniment with dynamics *f* and *mf*.
- Cor 2,3** (Cornets in B-flat): Treble clef, playing a harmonic accompaniment with dynamics *f* and *mf*.
- Tbn. 1,2** (Trombone in B-flat): Bass clef, playing a harmonic accompaniment with dynamics *f*.
- Tbn. 3,4** (Trombone in B-flat): Bass clef, playing a harmonic accompaniment with dynamics *f*.
- Bar.Sib** (Baritone in B-flat): Treble clef, playing a melodic line with dynamics *mf* and *f*.
- Bs.Sib** (Bass in B-flat): Bass clef, playing a melodic line with dynamics *f*.
- C.Bs.Mib** (Contrabass in E-flat): Bass clef, playing a melodic line with dynamics *f*.
- C.Bs.Sib** (Contrabass in B-flat): Bass clef, playing a melodic line with dynamics *f*.
- Cym.** (Cymbal): Percussion, playing a rhythmic pattern with dynamics *f*.
- C.Cl. Tambrs** (Cymbal/Clay Tambourine): Percussion, playing a rhythmic pattern with dynamics *f*.
- G. Cs.** (Gong/Castanets): Percussion, playing a rhythmic pattern with dynamics *f*.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The page number 8 is located at the top left.

42

Picc. *ff* *f*

Fl. *ff* *f*

Hb. *ff* *f*

Cl. Mi. *ff* *f*

Cl. Si. 1 *ff* *f*

Cl. Si. 2 *ff* *f*

Sx. S. *ff* *f*

Sx. A. *ff* *f* *a 2*

Sx. T. *ff* *f*

Sx. B. *ff* *f*

Bgl 1 *ff* *ff* *f*

Bgl 2.3 *ff* *ff* *f*

Cnt. 1 *ff* *ff* *f*

Cnt. 2.3 *ff* *ff* *f*

Cor 1 *ff* *f* *f*

Cor 2.3 *ff* *f* *f*

Tbn. 1.2 *ff* *f* *f*

Tbn. 3.4 *ff* *f* *f*

Bar.Sib *ff* *f* *f*

Bs.Sib *ff* *f* *f*

C.Bs.Mib *ff* *f*

C.Bs.Sib *ff* *f*

42

Cym. *f*

C.Cl. Tambrs *ff* *f*

G. Cs. *ff* *f*

This page of a musical score, numbered 10, contains 28 staves of music. The instruments and parts are as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Cl. Mi. (Clarinet in E-flat)
- Cl. Si. 1 (Clarinet in B-flat)
- Cl. Si. 2 (Clarinet in B-flat)
- Sx. S. (Soprano Saxophone)
- Sx. A. (Alto Saxophone)
- Sx. T. (Tenor Saxophone)
- Sx. B. (Bass Saxophone)
- Bgl 1 Trp sib 1 (Trumpet in B-flat)
- Bgl 2.3 Trp sib 2.3 (Trumpet in B-flat)
- Cnt. 1 (Cello)
- Cnt. 2.3 (Cello)
- Cor 1 (Cor Anglais)
- Cor 2.3 (Cor Anglais)
- Tbn. 1.2 (Trombone)
- Tbn. 3.4 (Trombone)
- Bar.Sib (Baritone in B-flat)
- Bs.Sib (Bass in B-flat)
- C.Bs.Mib (Cello in E-flat)
- C.Bs.Sib (Cello in B-flat)
- Cym. (Cymbal)
- C.Cl. Tambrs (Cymbal)
- G. Cs. (Gong/Cymbal)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The page is divided into measures by vertical bar lines, with a double bar line and repeat sign at the beginning of the first measure.

C

55

Picc. *ff* *f* *f*

Fl. *ff* *f* *f*

Hb. *ff* *sf* *mf*

Cl. Mi. *ff* *f* *sf* *mf* *f*

Cl. Si. 1 *ff* *f* *sf* *mf* *f*

Cl. Si. 2 *ff* *f* *sf* *mf* *f*

Sx. S. *ff* *f* *sf* *mf* *f*

Sx. A. *ff* *mf* *mf* *mf*

Sx. T. *ff* *sf* *mf*

Sx. B. *ff* *mf* *mf* *mf*

Bgl 1 *ff* *mf* *sf* *mf* *sf*

Trp sib 1

Bgl 2,3 *ff* *mf* *sf* *mf* *sf*

Trp sib 2,3

Cnt. 1 *ff* *mf* *sf* *mf* *sf*

Cnt. 2,3 *ff* *mf* *sf* *mf* *sf*

Cor 1 *ff* *mf* *mf* *mf*

Cor 2,3 *ff* *mf* *mf* *mf*

Tbn. 1,2 *ff* *mf* *sf* *mf*

Tbn. 3,4 *ff* *mf* *sf* *mf*

Bar.Sib *ff* *mf* *sf* *mf*

Bs.Sib *ff* *mf* *mf* *mf*

C.Bs.Mib *ff* *mf* *mf* *mf*

C.Bs.Sib *ff* *mf* *mf* *mf*

Cym. *ff* *f* *f*

C.Ci. Tambrs *ff* *f* *f*

G. Cs. *ff* *f* *f*

Cym seules

Caisse roulante

Canon G.C Seule

Canon G.C Seule

Picc. *ff*

Fl. *ff*

Hb. *sf* *ff*

Cl. Mi. *ff*

Cl. Si. 1 *sf* *ff*

Cl. Si. 2 *sf* *ff*

Sx. S. *sf* *ff*

Sx. A. *mf* *Crescendo poco e poco*

Sx. T. *sf* *Crescendo poco e poco*

Sx. B. *mf* *Crescendo poco e poco*

Bgl 1
Trp sib 1 *Crescendo poco e poco*

Bgl 2,3
Trp sib 2,3 *Crescendo poco e poco*

Cnt. 1 *Crescendo poco e poco*

Cnt. 2,3 *Crescendo poco e poco*

Cor 1 *mf* *Crescendo poco e poco*

Cor 2,3 *mf* *Crescendo poco e poco*

Tbn. 1,2 *sf* *f*

Tbn. 3,4 *sf* *f*

Bar.Sib *sf* *Crescendo poco e poco*

Bs.Sib *mf* *Crescendo poco e poco*

C.Bs.Mib *mf* *Crescendo poco e poco*

C.Bs.Sib *mf* *Crescendo poco e poco*

62
Cym. Cym seules *f* *Crescendo poco e poco*

C.Cl. Tambrs *Crescendo poco e poco*

G. Cs. *Crescendo poco e poco*