

I. Ostinato

(♩ = ca. 70)

Blockflöte

Klavier

The musical score is written for Blockflöte and Klavier in the key of D major and common time (C). The tempo is indicated as approximately 70 beats per minute (♩ = ca. 70). The piece consists of 13 measures.

Blockflöte: The melody begins with a half note D5, followed by an eighth note E5, eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note B5, eighth note A5, eighth note G5, eighth note F#5, eighth note E5, eighth note D5. This sequence is repeated with various rhythmic patterns and articulations.

Klavier: The accompaniment features a steady eighth-note pattern in the right hand, often with a grace note. The left hand provides a harmonic foundation with half notes. Dynamics include *mf* (mezzo-forte) and *espr.* (espressivo). Performance directions include *rit.* (ritardando) and *a tempo*.

Measure 5: Flute fingering: 5 | 4 | 5 | 3 | 5. Piano: *mf*.

Measure 9: Flute: *rit.* Piano: *espr.* (right hand), *rit.* (left hand).

Measure 13: Flute: *rit.* Piano: *a tempo* (right hand), *rit.* (left hand).