



# Sonder vra

$\text{♩} = \pm 72$

Louis Toebosch  
Opus 26c (1945)

Soprano (S) Alto (A) Tenor (T) Bass (B) Piano

mp Oo b.f. p  
Oo b.f. p  
p Oo b.f. p  
Oo mp f p toem

Soprano (S) Alto (A) Tenor (T) Bass (B) Piano

Tempo rubato  
mf tr. mf tr.

mf A Tempo

Wend ek  
mp

Oo

Oo

Oo

Oo

vol verlan-ge na die Ma my gange:Mag ek, magek, Tannie,na jou Sannie vry ?"

mf

Og, ou seun, jy kan-nie, Want my klei-ne San-nie moet nog by haar mammie

Oo

Oo

A musical score for a four-part vocal arrangement. The top two parts sing the lyrics "Jam-mer, maar jy kannie," in a three-measure phrase. The bottom two parts provide harmonic support. The key signature is F major (one sharp). Measure 8 begins a new section where the bass part provides a rhythmic pattern of eighth-note triplets, while the soprano part continues the lyrics. The piano accompaniment features eighth-note chords. The score ends with a fermata over the bass line.

A musical score for a four-part vocal arrangement. The soprano and alto parts sing the lyrics "Want ek is met San-nie Gis-ter son-der vra ge-", which repeats three times. The bass part provides harmonic support. The piano accompaniment consists of eighth-note chords. The score ends with a fermata over the bass line.

troud," Jam- mer, maar jy kannie, Want ek is met San-nie  
 troud, sonder vra, sonder vra Jammer, maar jy kan-nie, Want ek is met San-nie  
 troud, sonder vra, sonder vra Jammer, maar jy kan-nie, Wantek is met Sannie  
 troud." Jammer, maar jy kan-nie, Wantek is met San-nie

Gis- ter sonder vra ge- troud."  
 Gis - ter son-der vra ge- troud, ge- troud."  
 Gis - ter son-der vra ge- troud, ge- troud."  
 son-der vra ge- troud."