

MISSA DUODECIM APOSTOLORUM

Louis TOEBOSCH

A1

Soprano (S): *mf* Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son.

Tenore (T): *mf* Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son.

Basso (B): *mf* Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son.

PIANO (P): *mf* 8'4"

Ped.

A2

Soprano (S): *mf* Chri-ste e-le-i-son, Chri-ste e-le-i-son, Chri-ste e-le-i-son.

Tenore (T): *mf* Chri-ste e-le-i-son, Chri-ste e-le-i-son, Chri-ste e-le-i-son.

Basso (B): *mf* Chri-ste e-le-i-son, Chri-ste e-le-i-son, Chri-ste e-le-i-son.

PIANO (P): *mf* senza ped. + tongwerke! I+II Ped.

A3

Soprano (S): *f* Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son.

Tenore (T): *f* Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son.

Basso (B): *f* Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son.

PIANO (P): *f* più f ff

GLORIA

Glo-ri-a in ex-cel-sis De-o.

A

Et in ter-ra pax ho-mi-ni-bus, bo-nae vo-lun-ta-tis. Lau-

Et in ter-ra pax ho-mi-ni-bus, bo-nae vo-lun-ta-tis.

Et in ter-ra pax ho-mi-ni-bus, bo-nae vo-lun-ta-tis.

mf (man.)

da-mus Te. Ad-o-ramus Te. Glo-ri-fi-camus Te.

Be-ne-di-cimus Te. Glo-ri-fi-camus Te.

Be-ne-di-cimus Te. Glo-ri-fi-camus Te.

I m.d.

f 8'4'2'

Ped. #p

A

mf Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am. *molto rit.*

mf Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am. *molto rit.*

mf Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am. *molto rit.*

mf Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am. *molto rit.*

Ped.

SANCTUS

First system of the musical score for 'SANCTUS'. It includes three vocal staves (A, B, B) and a piano accompaniment. The lyrics are: San - ctus, san - ctus, san - ctus. The piano part includes a 'ped.' (pedal) marking.

Second system of the musical score for 'SANCTUS'. It includes three vocal staves and a piano accompaniment. The lyrics are: ctus. Do - mi - nus De - us Sa - ba - oth. The piano part includes a 'man.' (mano) marking.

Third system of the musical score for 'SANCTUS'. It includes three vocal staves (labeled B, A, A) and a piano accompaniment. The lyrics are: Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho - . The piano part includes a 'man.' (mano) marking.

Agnus Dei

A *mf*
A - gnus De - - i qui tol - lis pec - ca - ta mun - di

B *mf*
Agnus De - - i, qui tol - lis pec - ca - ta mun - di

B
Agnus De - - i qui tol - lis pec - ca - ta mun - di

I *mf*

C *mf*
mi - se - re - re no - bis. Agnus De - - i qui tol - lis pec -

mf
mi - se - re - re no - bis. Agnus De - - i qui tol - lis pec -

mf
mi - se - re - re no - bis. Agnus De - - i qui tol - lis pec -

II
I
ped.

B *f*
ca - ta mun - di, mi - se - re - re no - bis. Agnus De - - i

ca - ta mun - di, mi - se - re - re no - bis. Agnus De - - i

ca - ta mun - di, mi - se - re - re no - bis. **A** Agnus De - - i

I *f*
ped.