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ALBERT DE KLERK

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KYRIE

Andante serioso $\text{♩} = 66$

ORGANO

13

S
A
T
B

Organo

p Ky - ri - e e - le - i - son,

p Ky - ri - e e - le - i - son,

p Ky - ri - e e - le - i - son,

p Ky - ri - e e - le - i - son,

II *p*

19

mf son, e - le - i - son, ky - ri - e e - le - i - son, *mf* Ky - ri - e e - le - i - son, *mf* Ky - ri - e e - le - i - son,

mf e - le - i - son, *mf* Ky - ri - e e - le - i - son,

mf le - i - son, e - le - i - son, e - le - i - son, *mf* Ky - ri - e e - le - i - son,

mf Ky - ri - e e - le - i - son,

24

mf e e - le - i - son, e - lei - son, *mf* Ky - ri - e e - le - i - son, e - le - i - son. *mf* Ky - ri - e e - le - i - son.

mf son, *mf* Ky - ri - e e - lei - son, *mf* Ky - ri - e e - le - i - son.

mf Ky - ri - e e - lei - son, *mf* Ky - ri - e e - le - i - son, e - le - i - son.

mf e - le - i - son, *mf* Ky - ri - e e - le - i - son, e - le - i - son.

mp

f

Con moto

67

p

Ky-rie e - le - i - son.

p

son, e - le - i - son.

pp *rit.*

Kyrie e - le - i - son,

pp *rit.*

son, e - le - i - son, e - le - i - son.

mf *rit.*

GLORIA

Allegretto $\text{♩} = 112$

p

Et in ter-ra pax ho-mi-ni-bus bo-nae volun-ta-tis. Lau-

p

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-

p

Lau-

Allegretto *p*

Lau-

6

p

da-mus te. Be-ne-di-ci-mus te.

p

da-mus te. Be-ne-di-ci-mus te.

p

da-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus

p

da-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus

p *II*

12

Glo - ri - fi - camus, glori - fi - ca - mus te, glo - ri - fi -

ri - fi - ca - mus te, glo -

te. Glo - ri - fi - camus, glori - fi - camus, glori - fi -

te. Glo - ri - fi - ca - mus te, glo -

17

ca - mus, glori - fi - ca - mus te. rit. A tempo

ri - fi - ca - mus te. rit. Gra - ti -

ca - mus, glori - fi - camus te. rit. Gra - ti -

ri - fi - ca - mus te. A tempo

23

as a - gi - mus ti - bi pro - pter ma - gnam glo - riam tu -

as pro - pter ma - gnam glo - riam tu -

29

am. Rex coe - le - stis Deus Pa - ter
 am. Rex coe - le - stis Deus Pa - ter
 mf Do - mi - ne De - us Deus Pa - ter
 Do - mi - ne De - us Deus Pa - ter

35

o - mni - po - tens.
 o - mni - po - tens.
 o - mni - po - tens. Do - mine Fi - li u - ni - ge - ni - te,
 o - mni - po - tens. Do - mine Fi - li u - ni - ge - ni - te.

41

mf Je - su Chri - ste. Do -
 Je - su Chri - ste. Do -
 Do -

men. _____

men. _____

men. _____

men. _____

A Tempo

jubiloso

rit.

SANCTUS

Allegretto ♩ = 100

p

San - ctus,

6

San - ctus, Sanctus, Do - minus Deus Sabaoth. *mf* San - ctus, san - ctus, sanctus Dominus Deus

mf San - ctus, san - ctus, sanctus Dominus Deus

mf San - ctus, san - ctus, sanctus Dominus Deus

mf San - ctus, san - ctus, sanctus Dominus Deus

12

Sa-ba-oth. Sanctus, Sanctus, Sanctus Do-mi-nus De-us Sa-ba-oth.

Sa-ba-oth. Sanctus, Sanctus, Sanctus Do-mi-nus De-us Sa-ba-oth.

Sa-ba-oth. Sanctus, Sanctus, Sanctus Do-mi-nus De-us Sa-ba-oth.

Sanctus, Sanctus, Sanctus Do-mi-nus De-us Sa-ba-oth.

18

Do-mi-nus De-us Sa-ba-oth. rall. Con Spirito

Do-mi-nus De-us Sa-ba-oth.

Do-mi-nus De-us Sa-ba-oth.

Do-mi-nus De-us Sa-ba-oth, Sa-ba-oth. ple-ni sunt Con Spirito

Do-mi-nus De-us Sa-ba-oth, Sa-ba-oth. ple-ni sunt Con Spirito

ple-ni sunt coe-li et ter-ra, coe-li et ter-ra glo-ri-a tu-a.

ple-ni sunt coe-li et

ple-ni sunt

coe-li et ter-ra, coe-li et ter-ra glo-ri-a tu-a.

24

ple-ni sunt coe-li et ter-ra, coe-li et ter-ra glo-ri-a tu-a.

ple-ni sunt coe-li et

ple-ni sunt

coe-li et ter-ra, coe-li et ter-ra glo-ri-a tu-a.

BENEDICTUS

Andante ♩ = 60

First system of the piano introduction, measures 1-5. The music is in G major and common time, featuring a series of chords in the right hand and a simple bass line in the left hand.

Second system of the piano introduction, measures 6-11. The music continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*.

Third system of the score, measures 6-11. It features the vocal entry with the lyrics "Be - ne - dic - tus qui ve - nit in no - mine Do - mi - ni." The tempo is *Andante*. Dynamics include *p* and *mf con espr.*

Fourth system of the score, measures 6-11. It shows the piano accompaniment for the vocal entry, with a melodic line in the right hand and a bass line in the left hand.

Fifth system of the score, measures 12-17. It features the vocal entry with the lyrics "Be - ne - dic - tus qui ve - nit in no - mine Do - mi - ni." The tempo is *Andante*. Dynamics include *mf con espr.*

Sixth system of the score, measures 12-17. It shows the piano accompaniment for the second vocal entry, with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *con espr.*

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -
 Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -
 Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,
 cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

san - na, ho - san - na in ex - cel - sis.
 san - na, ho - san - na in ex - cel - sis.
 in ex - cel - sis, ho - san - na in ex - cel - sis.
 in ex - cel - sis, ho - san - na in ex - cel - sis.

fff *Largo*

AGNUS DEI

Moderato ♩ = 63

6

mf
mp
f

Ag - - nus De-i qui tol-lis, qui tol-lis pec-ca-ta mun-di,

mf
cresc. - - - f
rit.

mf
f

11

mf
mf
mf
mf

mi-se-re-re, mi-se-re-re no-bis.

mi-se-re-re, mi-se-re-re no-bis.

mi-se-re-re, mi-se-re-re no-bis.

mi-se-re-re, mi-se-re-re no-bis.

mf
mp

f

16

mf

A-

A-

mf

gnus De- i qui tol- lis pec- ca- ta mun - - - di,
gnus De - i qui tol- lis pec- ca- ta mun - - - di,
mi-se-re-re
mi-se-re-re

mi-se-re- re, mi-se-re- re no- bis, mi-se- re - re no- bis, mi-se-re- re
mi-se-re- re, mi-se-re- re no- bis, mi-se- re - re no- bis, mi-se-
mi-se-re- re no- bis, mi-se- re - re no- bis, mi-se-re- re
mi-se-re- re no- bis, mi-se- re - re no- bis, mi-se-

no- bis, mi-se- re - re, mi-se- re - - re no - - - bis.
re - re no- bis, mi-se-re- re, mi-se-re- re no - - - bis.
no- bis, mi-se- re - re, mi-se- re - - re no - - - bis.
re - re no- bis, mi-se-re- re, mi-se-re- re no - - - bis. mf