

Voor J. Th. Wesselingh

MISSA „EXEMPLAR OPIFICUM”

ALB. DE KLERK

Andante sostenuto $\text{♩} = 54$

T
B
orçel

mf
I
II
P

mf
Ky-ri-e e-le-i-son, e-lei-son, e-lei-son, e-le-i-son

mf
I *mf*
P

mf *poco rit.* *atempo* *fz*
e-lei-son, e-lei-son. Ky-ri-e, Ky-ri-e
Ky-ri-e e-le-i-son, e-lei-son. Ky-ri-e, Ky-ri-e

pp *poco largamente* *mf*
Ky-ri-e e-le-i-son, e-le-i-son.
Ky-ri-e e-le-i-son, e-le-i-son, e-le-

poco mosso ♩ = 66

p dolce

Christe e-le-i-son, e-le-i-son.

Chri-ste e

Chri-ste e-le-i-son,

le-i-son, e-le-i-son, Chri-ste e-le-

pp ritardando

e-lei-son

-son.

i-son

-son.

-son.

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KOPIEREN VERBODEN

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Tempo Primo

mf Ky-ri-e e-

mf Ky-ri-e e-le-i-son, e-leison, e-

le-i-son, e-leison, e-lei-son, Ky-ri-e e-

mf son, e-le-i-son,

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Allegro moderato ♩ = 92 **GLORIA**

p Et in terra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis Lau-da-mus
Lau-da-mus



te Be-nedi-cimus te Ad-o-ra-
te Benedi-cimus te Ad-o-ra-

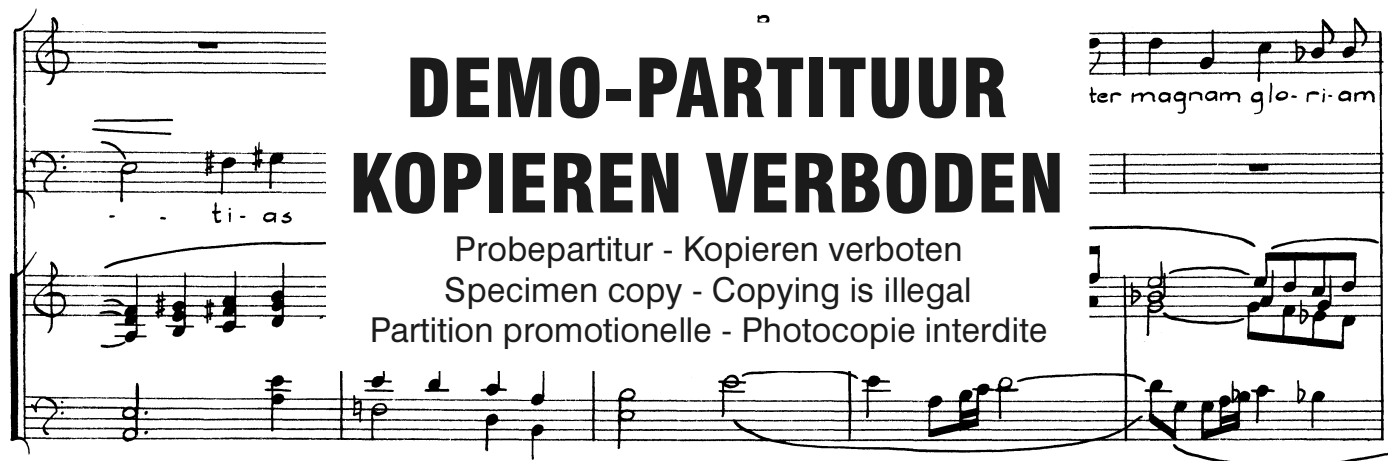


- - mus te Glo-ri-fi-ca-mus te. espressivo
- - mus te Glo-ri-fi-ca-mus te. Gra-



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ti-as ter magnam glo-ri-am



tu - - - am Do - - mine De - us, Rex - - - coe -

Do - mi - ne De - us, Rex - - - coe - le - stis,

le - stis De - us Pa - ter omni - po - tens. Do - mine Fi - li u - ni - ge - ni - te Je -

De - - us Pa - ter omni - po - tens.

- su Chri - - - ste A - gnus De - i Fi -

Je - - su Chri - - ste Do - mine De - us Fi -

rit. li - us pa -

li - us pa -

rit.

Andante sostenuto $\text{♩} = 76$

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Qui tol - lis pec - cata

pp
 mi-se-re-re no-bis. Qui tollis pecca - - ta mundi, su-sci-
pp mundi mi-se-re-re no-bis. *mf* Qui tollis pec-ca - ta mundi,
pp *mf*

f
 pe depreca-ti-o-nem nostram Qui sedes ad de-xte-ram
mf su-sci-pe de-pre-ca-ti-o-nem nostram Qui sedes ad de-xte-³ram
f

Allegro moderato ♩ = 92
 patris mi-se-re-re no-bis. Allegro moderato ♩ = 92
 patris mi-se-re-re no-bis.
mf *f* *p*

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First system of musical notation, featuring a vocal line with a *cresc.* marking and piano accompaniment.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, including the lyrics "Quoniam tu so-lus" and performance directions like *mf a tempo*, *molto rit.*, and *a tempo*.

Fourth system of musical notation, including the lyrics "San-ctus, Tu so-lus Do-mi-nus Tu so-lus Al-tis-si-mus" and performance directions like *mf* and *trm*.

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Fifth system of musical notation, including the lyrics "mus Je." and performance directions like *p*.

Sixth system of musical notation, including the lyrics "Cum Sancto" and performance directions like *mf*.

in glo-ri-a De-i Pa-tris, in
Spi-ri-tu in glo-ri-a De-i Pa-tris in

Allargando
glo-ri-a De-i, in glo-ri-a De-i Pa-tris. A-men.
glo-ri-a De-i, in glo-ri-a De-i Pa-tris A-men.

Andante ♩=92
SANCTUS
San-ctus, San-ctus, San-ctus

San-cti
Dominus Deus Sa-ba-

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mf *p dolce*
 Plenisunt coeli et ter-ra glo - ri-a-tu-a. Ho-san-na in ex-
 oth. Plenisunt coeli et ter-ra glo - ri-a-tu-a.

mp *p dolce*

cel-sis. Ho-san-na in-ex-cel-sis. rit.
 Ho-san-na in ex-cel-sis. in excel- sis.

mf *p* *rit.*

BENEDICTUS

Andante tranquillo *p espr.*
 Be - ne - di-ctus qui ve - nit, qui
 Be - ne - di-ctus qui ve - nit, qui ve - nit, qui

p

ve - nit, qui
 ve - nit in

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venit, qui venit in
 no - mine Do - mi -

no-mine Do-mi-ni. *mf* Be-ne-di-ctus, be-ne-di-ctus qui
 ni, in no-mine Domi-ni. *mf* Be-ne-di-ctus, be-ne-

ve-nit in no-mine Do-mini, qui ve-nit in no-mine Do-mini, in no-mine Do-mi-
 di-ctus qui ve-nit in no-mine Do-mini, qui ve-nit in no-mine Do-mi-

p dolce ni. Ho-san-na in-ex-cel-sis!
 ni. *mf* Ho-san-na in ex-

f cel-sis, sis. sis.

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AGNUS DEI

Andante espressivo

mi -
A - gnus De - i qui tol - lis pecca - ta mun - di
se - re - re, mi - se - re - re, mi - se - re - re no - bis.
mi - se - re - re mi - se - re - re no - bis.
mp
Agnus De - i qui tol - lis pecca - ta mun - di
mi - se - re - re nobis,
e no - bis,
e no - bis,
poco rit.

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mf *Poco mosso*

bis. A- gnus De- i, qui tol- lis peccata mun- di.

bis. A- gnus De- i, qui tol- lis peccata mun- di.

mf *Poco mosso*

p dolce

dolce p

do- - - na - - - no- bis pa- cem. - - -

do -

do- - - na no- - - bis, no - bis

- - na no - bis do - - - na no - - - bis

pa -

pa -

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rit.