



CHRISTI VIRGO DILECTISSIMA

ALBERT DE KLERK

Allegro maestoso

S+A
TEN.
BAS

orgel rit..... f a tempo

13 13 (14) (15)

f Christi Vir-go di - -lec -

f Christi Vir-go di - -lec -

Christi Vir-go di - -lec -

mf

tis-si-ma Virtutum o - pe-ra-

tis-si-ma Vir-tutum o - pera-trix,

tis-si-ma Vir-tutum o - pe-ra-trix,

trix, opem fer, o - pem fer mi - - se - ris:

o - pem fer, o - pem fer mi - - se - ris:

o - pem fer, o - pem fer mi - - se - ris:



orgel *f*

f Subveni, Do-mi-na, subve-ni, Do-mi-na,
f Subveni, Do-mi-na, sub-ve-ni, Do-mi-na,
 Subveni, Do-mi-na, sub-ve-ni, Do-mi-na,

mf subveni, Do-mi-na, subve-ni, Do-mi-na,
mf subveni, Do - mi - na, subveni, Do - mi -
 subveni, Do - mi-na, subveni, Do-mi-na,

subve-ni, Do-mi-na, sub-ve-ni cla-man-ti-bus
 na, sub-ve-ni, Do-mi-na, sub-ve-ni, cla-man-ti-bus
 sub-ve-ni, Do-mi-na, sub-ve-ni cla-man-ti-bus

ad te ju-gi-ter. **FINE**
 ad te ju-gi-ter. **FINE**
 ad te ju-gi-ter.

d=d orgel

SOPR.+ALT a tempo

Musical score for Soprano and Alto parts, first system. The score is in G major (one sharp) and common time (C). It features a piano (p) dynamic. The lyrics are: Subve-ni, Do-mi-na, subve-ni, Domi-na.

Musical score for Tenor and Bass parts, second system. The score is in G major and common time. It features a mezzo-forte (mf) dynamic. The lyrics are: subve-ni, Do-mi-na, subve-ni, Do-mi-na.

Musical score for Soprano and Alto parts, third system. The score is in G major and common time. It features dynamics of piano (p), forte (f), and fortissimo (ff). The lyrics are: sub-ve-ni, Do-mi-na, sub-ve-ni cla-

Musical score for Tenor and Bass parts, fourth system. The score is in G major and common time. It features dynamics of piano (p) and ritardando (rit.). The lyrics are: na, sub-ve-ni, Do-mi-na, sub-ve-ni cla-