

CHRISTI VIRGO DILECTISSIMA

VOOR SOPR., ALT, TEN., BASS + ORGEL

ALBERT DE KLERK

♩ = 96 Allegro maestoso



ORCEL ff

Handwritten musical notation for the organ part, including treble and bass staves with notes and rests.

Handwritten musical notation for the piano accompaniment, including treble and bass staves with notes, rests, and dynamics like *ff*.

Handwritten musical notation for the piano accompaniment, including treble and bass staves with notes, rests, and dynamics like *rit.*

SOPR. *f* a tempo

Musical notation for Soprano, Alto, and Tenor parts. The Soprano part begins with a forte (*f*) dynamic and the tempo marking "a tempo". The Alto and Tenor parts follow with lyrics: "Chri - sti Vir - go di - - lec - - tis - si - ma". The Tenor part also begins with a forte (*f*) dynamic.

BAS Chri - sti Vir - go di - - lec - - tis - si - ma

a tempo

Piano accompaniment for the first system. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* and *mf*. The tempo is "a tempo".

Musical notation for Soprano and Alto parts. The Soprano part has lyrics: "vir - tu - tum o - - pe - ra -". The Alto part has lyrics: "vir - tu - tum o - - pe - ra - trix,". Dynamics include *mf*.

Piano accompaniment for the second system. The music continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* and *p*.

Musical notation for Soprano and Alto parts. The Soprano part has lyrics: "trix, o - pem fer, o - - pem fer, mi - . . . se - . - ris:". The Alto part has lyrics: "o - pem fer, o - - pem fer, mi - . . . se - . - ris:". Dynamics include *mf*.

Piano accompaniment for the third system. The music continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* and *espr.* (espressivo).

d=d TEN.

p molto espressivo

BAS Quo - - ni - -

am pec - ca - - to - rum mo - le premimur, et non

est qui ad - - ju - - vet, et non est

qui ad - - ju - - vet.

non ritenere

Da Capo dal Signo \emptyset (sine fine)

f a tempo

Subve-ni, Do-mi-na, sub-ve-ni, Do-mi-na,
 Subve-ni, Do-mi-na, sub-ve-ni, Do-mi-na,

f a tempo

rit. ...

mf

sub-ve-ni, Do-mi-na, sub-ve-ni, Do-mi-na, sub-ve-ni,
 sub-ve-ni, Do-mi-na, sub-ve-ni, Do-mi-na, sub-ve-ni,

mf

f *ff* rit.

Do-mi-na, sub-ve-ni cla-man-ti-bus ad-te ju-gi-ter.
 Do-mi-na, sub-ve-ni cla-man-ti-bus ad-te ju-gi-ter.

f *ff* rit.