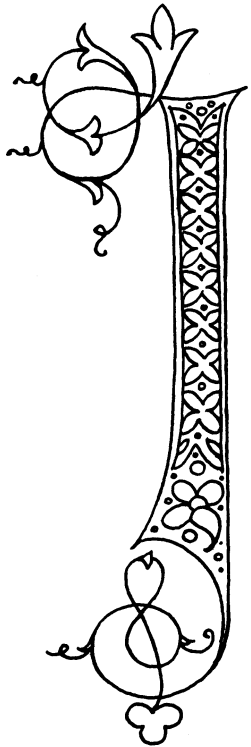


# IN HONOREM BEATISSIMAE

$\text{♩} = 96$  Allegretto

ALBERT DE KLERK



TEN. I-II  
BAS I-II

*f* In ho-no-rem-be-a-tis-si-mae *p* Ma-ri-ae  
*f* In ho-no-rem-be-a-tis-si-mae *p* Ma-ri-ae

Vir-gi-nis.  
Vir-gi-nis.

*f* In ho-norem be-a-tis-si-mae ju-bi-le-mus, ju-bi-le-mus *mf* Do-mi-

*f* In ho-norem be-a-tis-si-mae ju-bi-le-mus, ju-bi-le-mus *mf* Do-mi-

no.

no.

*f*

FINE

FINE

*allargando*

*b. e.*

8

*p* *espr.*

*p* Ve-  
*p* Ve-

Detailed description: This system contains the first two systems of music. The top two staves are vocal staves with lyrics. The piano accompaniment is shown in the bottom two staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano part begins with a dynamic marking of *p* and *espr.* (espressivo). The vocal parts have a dynamic marking of *p* and the word 'Ve-' written below them.

ni - te, ex - ul - te - mus Do - mi - - no. *mf* Ju - bi - le - mus  
*mf* Ju - bi -

*p*

Detailed description: This system contains the third and fourth systems of music. The vocal staves continue with the lyrics 'ni - te, ex - ul - te - mus Do - mi - - no.' and 'Ju - bi - le - mus' and 'Ju - bi -'. The piano accompaniment continues in the bottom two staves, with a dynamic marking of *p* appearing in the third system. The vocal parts have dynamic markings of *mf*.

De - o,  
le - mus De - bi - le - mus De - o,  
*mf* Ju - bi - le - mus De - - o,  
*f* Sa - - lu - ta - - ri  
*f* Sa - lu - ta - ri

*mf* *f* *f*

Detailed description: This system contains the fifth and sixth systems of music. The vocal staves continue with the lyrics 'De - o,' 'le - mus De - bi - le - mus De - o,' 'Ju - bi - le - mus De - - o,' and 'Sa - - lu - ta - - ri'. The piano accompaniment continues in the bottom two staves, with dynamic markings of *mf* and *f* appearing. The vocal parts have dynamic markings of *mf* and *f*.

8

8

*p* *rit.*

♪ Da Capo sine al Fine.

Tranquillo

8

*p* 3 3 3

Glori-a patri et Fi-li-o — et spi-ri-tu-i Sancto

*p*

*p* *rit.*

*3*

sicut erat in prin-ci-pi-o et nuncet semper et in saecula sae-cu-lorum. A-men.

*rit.*

♪ Da Capo sine al FINE