

MISSA SECUNDA

h.l.hassler

S

Kyri-e e-lei-son. Kyri-e e- lei- - - son.

TofA

Ky-ri-e e-lei-son. Kyrie e-lei- - son.

T

Kyri-e e-lei-son. Kyri-e e- lei- son. Kyri-e elei- son.

B

Kyri-e e-lei- son. Kyri-e e-

<img alt="Musical score for four voices (Soprano, Tenor, Alto, Bass) performing the Kyrie eleison chant. The score shows three staves of music with lyrics. The soprano and alto sing the first two measures, followed by the tenor and bass. The vocal parts are separated by vertical bar lines. Measure 1 starts with a forte dynamic (f). Measure 2 starts with a piano dynamic (p). Measure 3 starts with a mezzo-forte dynamic (mf). Measure 4 starts with a forte dynamic (f). Measures 5-6 start with a piano dynamic (p). Measures 7-8 start with a forte dynamic (f). Measures 9-10 start with a piano dynamic (p). Measures 11-12 start with a forte dynamic (f). Measures 13-14 start with a piano dynamic (p). Measures 15-16 start with a forte dynamic (f). Measures 17-18 start with a piano dynamic (p). Measures 19-20 start with a forte dynamic (f). Measures 21-22 start with a piano dynamic (p). Measures 23-24 start with a forte dynamic (f). Measures 25-26 start with a piano dynamic (p). 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A musical score for three voices (Soprano, Alto, Bass) in common time. The music consists of four staves of music with corresponding lyrics. The lyrics are: Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison; Kyrie eleison, e-lei-son, Kyrie eleison, Kyrie eleison; Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison; Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison.

10

e e - - lei - son. Kyri - e e - lei - - son.

Ky - ri - e ee - lei - son. Kyri - e elei - - son.

lei - son, e - lei - - son. Kyri - e e - lei - - son.

Ky - rie e - le - i - son. Kyri - e e - lei - - son.

p

Chri-ste e-lei- son. Christe elei- son. Christe e-le- i- son.

p

Chri- ste e-lei- son. Christe e- lei-son,e-lei- - son. Christe e-lei-

mf

Christe e-lei- son. Chri-

mf

Chri- ste elei-

mf

20

Christe e-lei- son. Christe elei- son,elei- son.

f

son. Christe elei-son,elei- son,Christe elei- - son.Christe e-lei- - son.

f

ste e-lei-son. Christe e-lei-son.Christe , Christe elei-son. Chri- ste e-lei- son.

f

son. Christe elei-son,e-lei- son. Christe e-lei-son,Christe e-lei- son.

mf

Ky-ri- e e-lei- son. Kyri- e e- lei- -

mf

Ky-ri- e e-lei- son. Kyri- e e-lei-son. Ky- ri- e e- lei-

mf

Ky-ri- e e-lei- son. Kyri- e e-lei- son. Ky- ri- e e- lei- -

mf

Ky-ri- e e- lei- son. Kyri- e e-lei- - .. -

vo- lun- ta- - tis. Lau- da- mus Te. Be- nedici- mus Te. Ad- ora- mus
 f mf
 vo- lun- ta- - tis. Lau- da- mus Te. Be- nedici- mus Te. Ad- ora- mus
 f mf
 vo- lun- ta- - tis. Lau- da- mus Te. Be- nedici- mus Te.
 f
 vo- lun- ta- - tis. Lau- da- mus Te. Be- nedici- mus Te.

10

Te. Gra- ti-as a- gimus ti- - bi
 Te. Gra- ti-as a- gimus ti- - bi
 Glorifi-ca-mus Te. Gra- ti-as a- gimus ti- - bi pro- pter magnam glori-
 mf mf
 Glorifi-ca- mus Te. Gra- ti-as a- gimus ti- - bi pro- pter magnam

pro- pter magnam glori- am tu- - am. Do- mine De- us, Rex caele- stis, De- us
 f
 pro- pter magnam glori- am tuam. Do- mine De- us, Rex caele- stis, De- us
 f
 am tu- am. Do- mine De- us, Rex caele- stis, De- us
 f
 glo- ri- am tu- am. Do- mine De- us, Rex caele- stis, De- us

p

Pa- ter omni - po- tens. Je-

Pa - ter o- mni- po- tens. Do- mi-ne Fi- li u-ni-ge-ni-te Je-
mf p

Pa - ter o- mni- po- tens. Do- mi-ne Fi- li u-nige- ni-te Je-
mf p

Pa - ter o- mni- po- tens. Do- mi-ne Fi- li u- nige-ni-te Je-

20

- su Chri - - ste. Do- mi-ne De- us, Agnus De- i, Fi-
mf f

- su Chri - - - ste. Do- mi-ne De- us, Agnus De- i, Fi-
mf f

- su Chri - - - ste. Do- mi-ne De- us, Agnus De- i, Fi-
f

- su Chri - - - ste.

- li- us Pa- - - - - tris.

- li- us Pa- tris, Fi- li- us Pa- - tris.

- li- us Pa- tris, Fi- - li- us Pa- - - tris.

- li- us Pa- - - - - tris.

A musical score for four voices (SSAA) in common time, featuring a treble clef for the top two voices and a bass clef for the bottom two voices. The music consists of four staves. The first three staves begin with a forte dynamic (F) and end with a half note. The fourth staff begins with a forte dynamic (F) and ends with a half note. The lyrics "glor- ri- a De- i Pa- tris. A- men.A- men." are repeated three times across the first three staves, followed by a repeat sign. The fourth staff concludes with the lyrics "glor- ri- a De- i Pa- tris. A- men.A- men." The word "ritard." is written above the first staff.

sanctus

S

TofA

T

B

mf

San- - ctus, san- - - - ctus, san- - - -

mf

San- ctus, san- - - - - ctus,

mf

San- ctus, san- - - - - ctus, san- -

mf

San- - ctus, san- - - - - ctus,

- - ctus Do- mi-nus De- us Sa- - ba- oth. Ple- ni sunt

san- ctus Do- minus De- us Sa- - ba- - oth. Ple- ni sunt

- - ctus Do- minus De- us Sa- - ba- oth. Ple- ni sunt

san- - ctus Do- minus De- us Sa- - ba- - oth. Ple- ni sunt

10

- mi-ni, be- ne-dictus, qui ve- nit in no-mi-ne, in no- mi-ne Do-
- mi-ni, be- nedictus, qui venit in nomi-ne, in no-mi-ne, in no-mi-ne Do-
Be- ne-di- ctus, qui ve- nit in no-mi-ne Do-

20

- mini. Ho-sanna in ex- cel- sis. Ho-sanna in ex- cel- sis.
- mi-ni. Ho-sanna in ex- cel- sis. Ho-sanna in ex- cel- sis.
- mi-ni. Ho-sanna in ex- cel- sis. Ho-sanna in ex- cel- sis.
Ho-sanna in ex- cel- sis. Ho-sanna in ex- cel- sis.

AGNUS DEI

mf

S A- gnus

TofA A- gnus De- i, qui tol- - -

T A- gnus De- i, qui tol- lis pec-ca- ta mun- - -

B A- gnus De- i, qui tol- lis pec-ca- ta mun- di,