

MISSA PARVULORUM

Kees Bornewasser

Poco Andante mp

Ky- ri- e e- le- i-

fluitregister

Ped.

sec. volta :
rit. poco rit

son. Ky- ri- e e- le- i- son. Ky- ri- e e- le- i- son.

Poco più mosso

mf Chris- te e- lei- son.

Chris- te e- lei- son.

2

f kyrie repetitur

Chris- te e- - - le- i- son.

GLORIA

Poco Allegretto

mf Et in ter-ra pax ho-minibus bo-nae vo-lun-ta-tis. Lau *f*

mf

Man.

da-mus te. Benedi-cimuste. Ad-o-ra-mus te. Glo-ri-fi-

f *p* *mf*

Man.

ca-mus te.

ste. *mf* Do- mi- ne De- - us, A- - gnus

mf

Ped.

poco rit. *mp*
De- i Fi- li- us Pa- - - tris. Qui

poco rit. *Meno mosso*

Meno mosso
tol- lis pec- ca- ta mun- di: mi- se- re- re

Man.

no- bis. Qui tol- lis pec- ca- ta mun- di:

Ped.

5

SANCTUS

poco Adagio

mf Sanctus, sanctus, sanctus Dominus, Dominus Deus Sa-ba-oth.

Man.

The first system of the musical score for 'SANCTUS'. It features a vocal line and a piano accompaniment. The tempo is 'poco Adagio'. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with the lyrics 'Sanctus, sanctus, sanctus Dominus, Dominus Deus Sa-ba-oth.' The piano accompaniment consists of chords and moving lines in both hands. A 'Man.' (Mancuso) instruction is placed below the piano part.

Più mosso

Ple-ni sunt coe-li et ter-ra glo-ri-a

The second system of the musical score. The tempo is 'Più mosso'. The key signature remains one sharp (F#) and the time signature is 3/4. The vocal line continues with the lyrics 'Ple-ni sunt coe-li et ter-ra glo-ri-a'. The piano accompaniment continues with chords and moving lines.

tu-a. Ho-san-na in ex-

The third system of the musical score. The key signature remains one sharp (F#) and the time signature is 3/4. The vocal line continues with the lyrics 'tu-a. Ho-san-na in ex-'. The piano accompaniment continues with chords and moving lines.

poco meno mosso

cel-sis. Ho-san-na in ex-cel-sis.

poco meno mosso

The fourth system of the musical score. The tempo is 'poco meno mosso'. The key signature remains one sharp (F#) and the time signature is 3/4. The vocal line concludes with the lyrics 'cel-sis. Ho-san-na in ex-cel-sis.' The piano accompaniment concludes with chords and moving lines.

BENEDICTUS

poco Adagio

mp Be- ne- dic- tus qui ve- nit in nomi- ne, ve- nit in no- mi- ne

Man.

This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The tempo is marked 'poco Adagio' and the dynamics are 'mp'. The lyrics are 'Be- ne- dic- tus qui ve- nit in nomi- ne, ve- nit in no- mi- ne'. The piano part features a steady accompaniment with chords and moving lines in both hands.

Più mosso

mf Do- mi- ni. Ho- san- na in ex- cel-

This system contains the third line of the musical score. The tempo is marked 'Più mosso' and the dynamics are 'mf'. The lyrics are 'Do- mi- ni. Ho- san- na in ex- cel-'. The piano part continues with a similar accompaniment style.

poco meno mosso

sis. Ho- san- na in ex- cel- sis.

poco meno mosso

This system contains the final line of the musical score. The tempo is marked 'poco meno mosso'. The lyrics are 'sis. Ho- san- na in ex- cel- sis.'. The piano part concludes with a final chord.

AGNUS DEI

Andante

A- gnus De- i qui tol- lis pec- ca- ta mun- -

Ped.

di: mi- se- re- re no- bis.

Man.

A- gnus De- i qui tol- lis pec- ca- ta mun- -

Fed.

di: mi- se- re- re no- - bis.