

KYRIE

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Andante quasi adagio

S/A

T^I/T^{II}

B^I/B^{II}

Orgel

pp (strijkende stemmen)

pp

rie Ky - - - ri - e Ky - - - f

Ky - - - rie Ky - - - rie, Ky - - -

Ky - - - ri - e Ky - - - Ky - - -

ri - e mf Ky - - - rie, Ky - f

rie, Ky - - -

Ky - - - p mf Ky - - - f

Ky - - - rie, Ky - - -

mf

pp

- - ri - e e - - - le - i - son, Ky - - - rie, Ky -
 - ri - e e - - - le - i - son, Ky - - - rie, Ky - -
 - ri - e e - - - le - i - son, Ky - - - rie, Ky - -

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes a forte (*f*) dynamic marking. The score is written in a key with two flats and a 3/4 time signature.

- - ri - e *mf* Ky - - - rie e - le - i - son,
 - - ri - e *mf* Ky - - - rie e - lei - son, e -
 - - ri - e *mf* Ky - - - rie, Ky - rie e - - lei - son,

Musical score for the second system, featuring vocal lines and piano accompaniment. The piano part includes a piano (*p*) dynamic marking. The score continues in the same key and time signature as the first system.

Ky ri - e e - lei - son.
 Ky ri - e e - lei - son.
 . - ri - e e - lei - son.

This musical score consists of three vocal staves and a piano accompaniment. The vocal parts are in 3/2 time and feature the lyrics "Kyrie eleison". The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line. The music is characterized by long, sustained notes and a solemn, reverent atmosphere.

GLORIA

Allegro festivo

Et in ter - ra pax ho - mini - bus bo - nae vo - lun - ta - tis.
 Et in ter - ra pax ho - mini - bus bo - nae vo - lun - ta - tis.

This musical score is for the Gloria section, marked "Allegro festivo". It features three vocal staves and a piano accompaniment. The vocal parts are in common time (C) and feature the lyrics "Et in terra pax hominibus bonae voluntatis". The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line. The music is characterized by a lively, festive atmosphere with strong rhythmic patterns and dynamic markings such as "f" (forte).

f

Lau - da - mus te. Be - ne - di - ci - mus

Lau - da - mus te. Be - ne - di - ci - mus

Lau - da - mus te. Be - ne - di - ci - mus

ff

te. Ad - o - ra - mus te. Glo -

te. Ad - o - ra - mus te. Glo -

te. Ad - o - ra - mus te. Glo -

SANCTUS

Andante tranquillo

p San - ctus, san - ctus,
pp San - ctus, San - ctus, *mf* San -
pp San - ctus,
pp San - ctus,

Andante tranquillo

pp
pp

mf San - ctus, *ff* San - ctus,
mf San - ctus, *ff* San - ctus,
mf San - ctus, *ff* San - ctus,
mf San - ctus, *ff* San - ctus,

molto
ff

San . . . ctus

San ctus Do - minus De - - us

San ctus Do - minus De - - us

San ctus, ctus Do - mi - nus De - - us

- ctus Do - minus De - - us

f

Largo

Sa - ba-oth. ple - - ni sunt coe - -

Sa - ba-oth. ple - - ni sunt coe - -

Sa - ba-oth. ple - ni sunt coe - -

pp

pp

pp

pp

choro e organo sempre *pp*

pp

BENEDICTUS

Largo alla breve

Be - - - - - ne - di - - - ctus, Be -

Be - - - - -

The first system consists of two vocal staves and a piano accompaniment staff. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of common time (C). The piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked 'Largo alla breve'. The first vocal line begins with a piano (p) dynamic and a long note on the word 'Be'. The second vocal line begins with a piano (p) dynamic and a long note on the word 'Be'. The piano accompaniment consists of a few chords in the right hand and a few notes in the left hand.

Largo alla breve

pp

The piano accompaniment for the first system is shown in three staves (treble, middle, and bass clefs). It features a piano (pp) dynamic. The right hand has a few chords, and the left hand has a few notes. The tempo is marked 'Largo alla breve'.

ne - di - ctus, Be - - - - - ne -

Be - - - - - ne -

ne - di - ctus, Be - - - - - ne - di -

Be - - - - - ne - di - ctus, Be - - - - - ne -

The second system consists of two vocal staves and a piano accompaniment staff. The vocal staves are in treble clef with a key signature of two flats and a time signature of common time. The piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked 'Largo alla breve'. The first vocal line begins with a long note on the word 'Be'. The second vocal line begins with a piano (p) dynamic and a long note on the word 'Be'. The piano accompaniment consists of a few chords in the right hand and a few notes in the left hand.

pp

The piano accompaniment for the second system is shown in three staves (treble, middle, and bass clefs). It features a piano (pp) dynamic. The right hand has a few chords, and the left hand has a few notes. The tempo is marked 'Largo alla breve'.

di - ctus, Be - ne - di - ctus, mf Be -

di - ctus, Be - ne - di - ctus,

ctus, Be - ne - di - ctus,

di - ctus, p Be - ne - di - ctus, Be - ne -

p Be - ne - di - ctus,

sempre pp

ne - di - ctus Qui ve -

ne - di - ctus qui ve - nit, qui ve -

qui ve - nit qui ve -

di - ctus qui ve - nit in

Qui

qui ve - nit in no - mi - ne Do - mi - ni.

AGNUS DEI

Andante quasi adagio

Two vocal staves in treble clef, common time. The first staff begins with a dynamic marking of *p* and a fermata over the word "agnus". The second staff begins with a dynamic marking of *p* and a fermata over the words "agnus De-i". Both staves have a fermata over the final note of the phrase.

Andante quasi adagio

Piano accompaniment for the first system, consisting of three staves (treble, middle, and bass clefs). The tempo is marked "Andante quasi adagio". The music features a series of chords and moving lines in the right hand, and a steady accompaniment in the left hand. Dynamic markings include *pp* and *p*.

Second system of the Agnus Dei, including vocal staves and piano accompaniment. The vocal staves (treble and bass clefs) contain the lyrics: "De-i, agnus De-i, qui tol-lis pec-cu-m, qui tol-lis pec-cu-m, qui tol-lis pec-cu-m, qui tol-lis pec-cu-m". The piano accompaniment (treble, middle, and bass clefs) provides harmonic support. Dynamic markings include *mf* and *p*. The tempo remains "Andante quasi adagio".

tol - - lis pec - ca - - ta mun - di:

ca - - ta mun - di:

lis pec - ca - - ta mun - di: *mf* mi - - se - re - - re no - bis.

tol - - lis pec - ca - - ta mun - di, mi - - se - - re - - re no - bis.

tol - - lis pec - ca - - ta mun - di: *mf* mi - - se - re - - re no - bis.

f A - - gnus De - - i, qui tol - -

f A - - gnus De - - i qui tol - -

f A - - gnus De - - i qui tol - -