

Missa in honorem St. Nicolai

Kyrie eleison

Herausgegeben von Aart de Kort

Leopold Rombach
(1862-1954)

Andante $\text{♩} = c. 72$

S
A
T
B
Organ

mp Ky - rie e - lei - son, e - lei - son,
mp Ky - rie e - lei - son, e -

5
f ky - rie e - lei - son, e - lei - son, ky - ri - e, ky - ri - e,
lei - son, ky - rie e - lei - son, ky - ri - e, ky - ri - e,

9
mf ky - ri - e e - lei - son. Chri - ste e - lei - son, Chri - ste e -
mf ky - ri - e e - lei - son. Chri - ste e - lei - son, Chri - ste e -

Gloria

Allegro moderato ♩ = c. 116

f Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus te,
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Be - ne -

f

6 *mf*
Ad - o - ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus
di - ci - mus te. Ad - o - ra - mus te, glo - ri - fi - ca - mus te.

mf

10
ti - bi prop - ter ma - gnam glo - ri - am tu - am.
mf
Do - mi - ne De - us Rex

mf

15 *f*

De - us Pa - ter om - ni - po - tens.

— cae - les-tis, De - us Pa - ter om - ni - po - tens.

21 *mf*

Do - mi - ne Fi - li u - ni - ge - ni - te le - su Chri - ste. Do - mi - ne

Do - mi - ne Fi - li u - ni - ge - ni - te le - su Chri - ste.

26 *rallentando*

A - gnus De - i, Fi - li - us Pa - tris.

mf De - us, A - gnus De - i, Fi - li - us Pa - tris. *p* *sensibile* Qui tol - lis pec -

rallentando *p*

Sanctus

Allegro ♩ = c. 126

f
San - ctus, san - ctus, san - ctus.

f

9

f
Do - mi - nus De - us Sa - ba - oth.

San - ctus, san - ctus, san - ctus.

17

Ple - ni sunt cae - li, ple - ni sunt

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li, ple - ni sunt

Agnus Dei

Larghetto ♩ = c. 69

First system of the musical score, measures 1-3. The vocal line begins in measure 3 with the lyrics "A - gnus De - i, qui". The piano accompaniment starts in measure 1. Dynamics include *mp* for the vocal line and *mp* for the piano accompaniment.

Second system of the musical score, measures 4-6. The vocal line continues with the lyrics "mi - se - re-re no - bis." and "tol - lis pec-ca-ta mun - di: mi - se - re-re no - bis, mi - se - re-re no - bis." Dynamics include *p* for the vocal line and *p* for the piano accompaniment.

Third system of the musical score, measures 7-9. The vocal line continues with the lyrics "A - gnus De - i, qui tol - lis pec-ca-ta mun - di: mi - se - re-re no - bis." Dynamics include *mp* for the vocal line and *mp* for the piano accompaniment.