

The blue bird

für gemischten Chor

Text: Mary E Coleridge

Charles V. Stanford

1852-1924

Larghetto tranquillo

Sopran

Alt

Tenor

Bass

The lake lay blue be - low the hill,

The lake lay blue be - low the hill,

The lake lay blue be - low the hill,

4

Blue, blue.

the lake lay blue be - low the hill, be - low the hill,

the lake lay blue be - low the hill, be - low the hill,

the lake lay blue be - low the hill, be - low the hill,

10

O'er it, as I looked, there flew a - cross the wa - ters cold and

lay blue,

lay blue,

lay blue,

13

still A bird whose wings were
cold and still, there flew a bird, whose wings were
cold and still, there flew a bird, whose wings were
cold and still, there flew a bird, whose wings were

18

pa - lest blue. *ppp*
pa - lest blue. *ppp* *p* *cresc.* The sky a - bove was blue at last,
pa - lest blue. *ppp* *p* *cresc.* The sky a - bove was blue at last,
pa - lest blue. *ppp* *p* *cresc.* The sky a - bove was blue at last,

24

Blue, *p* blue. *mf*
the sky be - neath me blue in blue, was blue in
the sky be - neath me blue in blue, was blue in
the sky be - neath me blue in blue, was blue in

30

A mo-ment ere the bird had passed, it caught

blue, blue, it

blue, in blue

blue, blue in it

mf

pp

pp

pp

mf

mf

34

his age, his image as he

caught, caught his im his im-age as he

caught, it caught his age, his im-age as he

caught, it caught im as he

39

più flew. Blue.

quasi niente ppp

flew. The lake lay blue be - low the hill.

ppp

flew. The lake lay blue be - low the hill.

ppp

flew. The lake lay blue be - low the hill.