

11

12

13

PLAY + SING :

Diminished 5th.

Perfect 5th

What is the difference between a perfect 5th and a diminished one ?

ORNAMENTS :

Where in a major scale does one find a perfect 5th ? A diminished 5th ?

t or *tr* indicates a trill. To trill, one plays the written note, and the note above it in the pertinent key, alternating them evenly.

The basic baroque trill is one which you will meet in a great deal of music. It starts with an appoggiatura (a grace note on the beat) and the trill stops on the dot.

The appoggiatura = $\frac{1}{4}$ of the trill beat, or the same length as the penultimate note. The dot (when one stops trilling) also = $\frac{1}{4}$ in this instance.

1) appoggiatura. 2) trill 3) dot 4) tailpiece.

Therefore the basic trill can be divided into 4 sections.