

RIKUDIM

Jan Van der Roost
Instr.: Florent Van de Vondel

for String Orchestra

I

Andante sul G

Violin I

Violin II

Viola

Violon - Cello

Contra Bass

V. 1

V. 2

Va.

C.

B.

Fine

V. 1

V. 2

Va.

C.

B.

A

B Poco meno mosso (♩ = ±112)

V. 1

V. 2

Va.

C.

B.

tutti

V. 1
V. 2
Va.
C.
B.

ff
f arco
ff
f arco
arco
f

II

V. 1
V. 2
Va.
C.
B.

p
p
pizz.
pp
p
pizz.
p

etc.

Da Capo al Fine
con Replica
senza sord.

Solo
V. 1
V. 2
Va.
C.
B.

mf con sordino
p uno leggjo
arco
p uno leggjo
p uno leggjo
mp
mp

1.
2.
1. ad lib.
mf
Solo
3
mf

⊕ Harm. ad libitum notas ord.

Solo
V. 1
V. 2
Va.
C.
B.

mp
arco
div.
arco
pizz.

Musical score for page 6, measures 1-4. The score includes parts for Solo, V. 1, V. 2, Va., C., and B. The Solo part features a large blacked-out section in measures 2 and 3, with a white diagonal slash through it. The other parts continue with their respective musical lines.

Musical score for page 6, measures 5-8. The score includes parts for Solo, V. 1, V. 2, Va., C., and B. The Solo part features a large blacked-out section in measures 6 and 7, with a white diagonal slash through it. Above the Solo part, there are markings for triplets: (3+2) and (2+3). The other parts continue with their respective musical lines.

Musical score for page 7, measures 1-4. The score includes parts for Solo, V. 1, V. 2, Va., C., and B. The Solo part features a large blacked-out section in measures 2 and 3, with a white diagonal slash through it. Above the Solo part, there are markings: "2nd time Solo", "Allegro con moto (♩ = 164)", and "tr". The other parts continue with their respective musical lines.

Musical score for page 7, measures 5-8. The score includes parts for Solo, V. 1, V. 2, Va., C., and B. The Solo part features a large blacked-out section in measures 6 and 7, with a white diagonal slash through it. Above the Solo part, there is a marking: "tr". The other parts continue with their respective musical lines.

con >/fine dell arco

Musical score for page 8, measures 1-4. The score includes parts for Solo, V. 1, V. 2, Va., C., and B. The Solo part features trills (tr) and a large blacked-out area. The V. 1 part also has a large blacked-out area. The V. 2, Va., C., and B. parts contain standard musical notation with dynamics like *mp* and *mf*.

Musical score for page 9, measures 5-8. The score includes parts for V. 1, V. 2, Va., C., and B. It is marked "Coda" and "Poco meno mosso". The V. 1 and V. 2 parts feature dynamics like *tutti*, *p*, and *mf*, along with an 8va marking. The B. part is marked *mf* and includes the instruction "Batute con legno".

Musical score for page 8, measures 5-8. The score includes parts for Solo, V. 1, V. 2, Va., C., and B. It features first and second endings (1st time, 2nd time) and trills (tr). A large blacked-out area is present in the V. 2 part. The Solo part is marked "D.C. al Coda".

Musical score for page 9, measures 9-12. The score includes parts for V. 1, V. 2, Va., C., and B. It features first and second endings (1., 2.). Dynamics include *sub. p*, *ff*, and *mf*. A large blacked-out area is present in the V. 2 and C. parts.

III

Andante con dolcezza (♩ = ±184)
3+2+2
p
pp
uno pizz. c.
p
pp
uno pizz. con vibr.
p
pp
uno pizz. con vibr.
pizz. con vibr.
p
pizz. con vibr.
p
etc.

A
tr
tr
arco
mp
mp
arco
p
arco
mp
etc.

(tr)
tr
tr

(tr)
 V. 1 *mp*
 V. 2 *mp*
 Va. *f dolce*
 C. *f dolce*
 B. *f dolce*

B
 Poco con dolore
 ♩ = ♩ (3+2)
f dolce[#]
f dolce
f dolce
 arco
mf
f dolce

C
 Solo
 V. 1 *mf*
 V. 2 *mp*
 Va. *mp*
 C. *mp*
 B.

V. 1
 V. 2
 Va.
 C.
 B.

[#] *f dolce* = *f* con calore

tutti
 To Coda ⊕
 V. 1 *f dolce*
 V. 2 *f dolce*
 Va. *f dolce*
 C. *f dolce*
 B. *f dolce*