

Rhapsodie Mignonne



Track 3

Carl Kölling (1831–1914)

Op. 410

Allegro moderato (♩ = 88)

5

9

Poco lento (♩ = 58)

13

17

Allegro (♩ = 112)

(a) The ornamental notes in measures 1, 5, 58, 66, 69–70 and 137 are played slightly ahead of the beat.

(b) The ornamental notes in measures 10–12, 14–16, 142–144 and 146–147 are played almost simultaneously with the main note.

à Madame la Comtesse Delphine Potocka

Waltz in D-flat Major ("Minute" Waltz)



Molto vivace (♩. = 80)

Frédéric Chopin (1810–1849)
Op. 64, No. 1

The musical score is presented in a grand staff with a treble and bass clef. The key signature is D-flat major (three flats) and the time signature is 3/4. The tempo is 'Molto vivace' with a quarter note equal to 80 beats per minute. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a simple accompaniment. Fingerings are indicated with numbers 1-5. A dynamic marking of *p* *leggiero* is present. The second system (measures 5-9) continues the melody with various fingerings and includes a triplet of eighth notes. The third system (measures 10-14) features more complex rhythmic patterns, including a triplet of eighth notes and a sixteenth-note triplet. The fourth system (measures 15-18) concludes the first system with a final triplet of eighth notes and a sixteenth-note triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

Minuet in G Major



Ignace Paderewski (1860–1941)
Op. 14, No. 1

Allegretto (♩ = 100)

6

11

15

1. 2.

mp non legato

p

mp

p

① All grace notes are played before the beat, except in measures 53 and 57, as indicated by the dashed lines.

O polichinelo

from *A prole do bebê no. 1*



Track 10

Heitor Villa-Lobos
(1887–1959)

Vivo

Musical score for measures 1-4. The piece is in 2/4 time. The right hand features a series of chords with accents and dynamic markings. The left hand has a steady bass line. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

5

Musical score for measures 5-8. The right hand continues with chords and includes some melodic lines with fingerings (1, 2, 4). The left hand has a bass line with triplets. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

9

Musical score for measures 9-11. The right hand features a melodic line with a fifth finger (5) and a sixth finger (6). The left hand has a bass line with triplets. Measure numbers 9, 10, and 11 are indicated below the staff.

12

Musical score for measures 12-14. The right hand has chords with accents and dynamic markings. The left hand has a bass line with triplets. Measure numbers 12, 13, and 14 are indicated below the staff.

15

Musical score for measures 15-18. The right hand has chords with accents and dynamic markings. The left hand has a bass line with triplets. Measure numbers 15, 16, 17, and 18 are indicated below the staff.