

for Nathan and Marilyn Hayward, in gratitude

# I sing of a maiden

Words: 15th-century English

JOHN RUTTER

**Andante espressivo** ♩ = c.66

**I and II**  
***p dolce***

VOICE(S)

I sing of a mai - den

**ORGAN**  
**or**  
**PIANO**

***p legato sempre***

(Man.) (Ped.)

5

that is make - less: King of all Kings

***mp*** ***mf***

***cresc.*** ***mf***

9

to her son she ches. He came all so

**II (or I and II)**  
***p*** **A**

***mp*** ***dim.*** ***p***

(Man.)

This carol can be performed (1) as a soprano solo, taking upper notes at places where the voices divide; (2) by a unison choir of sopranos, likewise taking upper notes; or (3) by a two-part choir of sopranos and altos. The I and II markings indicate upper and lower voice respectively when the piece is sung by two-part choir.

The accompaniment (originally for small orchestra) is suitable for organ or piano. Small notes are for organ only, as are the (Man.) and (Ped.) indications. Piano pedalling is left to the discretion of the player.

The instrumentation is 2 fl, ob, 2 cl, 2 hn, hp, strings. Scores (ISBN 978-0-19-355686-7) and parts (ISBN 978-0-19-355687-4) are available for purchase.

A version for mixed choir, SATB, with organ or piano (ISBN-978-0-19-355684-3) is also available. The orchestral accompaniment is compatible with both versions.

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