

Gabriel's Message

Piae Cantiones (1582)
trans. J. M. Neale (1818–66)

BENEDICT SHEEHAN

Firm and lively ♩ = 104

Musical score for Soprano, Alto, Tenor, Bass, and Organ or Piano. The score is in 4/4 time and G major. The tempo is marked 'Firm and lively' with a quarter note equal to 104. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar. The Organ or Piano part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand.

Musical score for Organ or Piano, measures 4-7. The score is in 4/4 time and G major. The tempo is marked 'Firm and lively' with a quarter note equal to 104. The piece begins with a piano (*p*) dynamic. The right hand plays a melodic line with a slur over measures 4-5, and the left hand plays a bass line. The tempo changes to 2/4 for measures 6-7, and then returns to 4/4 for measure 8.

(Man.)

Musical score for Organ or Piano, measures 8-11. The score is in 4/4 time and G major. The tempo is marked 'Firm and lively' with a quarter note equal to 104. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with a slur over measures 8-10, and the left hand plays a bass line. The tempo changes to 2/4 for measure 10, and then returns to 4/4 for measure 11. The piece ends with a piano (*p*) dynamic.

Duration: 2.5 mins

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12 *mf brightly*

S. 1. Ga - briel's mes - sage_ does a - way_____ Sa - tan's curse and_

A. *mf brightly*
1. Ga - briel's mes - sage does a - way Sa - tan's curse and

T. *mf brightly*
1. Ga - briel's mes - sage_ does a - way_____ Sa - tan's curse and_

B. *mf brightly*
1. Ga - briel's mes - sage does a - way Sa - tan's curse and

mp

15

Sa - tan's sway, out_ of_ dark - ness brings our Day: So, be -

Sa - tan's sway, out of dark - ness brings our Day: So, be -

Sa - tan's sway, out_ of_ dark - ness brings our Day: So, be -

Sa - tan's sway, out of dark - ness brings our Day: So, be -

(Ped.)