

Three songs after Schubert

John Greening

CECILIA McDOWALL

1. A stranger I came out here

Spectral, with intensity ♩ = 92

BARITONE *mp legato* *mf* *mp*

PIANO *mf ben cantando* *mp sempre leggiero* *mf sempre con Ped.* *f* *mf*

5 *mf* *mp cresc. poco a poco* *dolce* *mf* *mp cresc. poco a poco* *f* *mf*

9 *f marcato*

'A stran - ger I came out here, a
 stran - ger I go back'. The sum - mer months a -
 -mused us. We watched the sea - ice crack.

13

mp

mf

The pa - pers_ spoke of he - roes. Our_ lea - der of the

Musical score for measures 13-16. The vocal line is in bass clef. The piano accompaniment is in grand staff. Dynamics include *mp*, *mf*, and *f*.

17

poco

mp

Pole. But now we feel these ice - jaws

Musical score for measures 17-20. The vocal line is in bass clef. The piano accompaniment is in grand staff. Dynamics include *mp*.

21

f head voice

de - vour our ve - - ry soul.

Musical score for measures 21-24. The vocal line is in bass clef. The piano accompaniment is in grand staff. Dynamics include *mf* and *f*. There are triplets in the piano part.

25

mp *leggiero*

It's ev - 'ry day and

Musical score for measures 25-28. The vocal line is in bass clef. The piano accompaniment is in grand staff. Dynamics include *mf*, *mp*, and *f*. There are triplets in the piano part.

2. After Ständchen

Steadily ♩ = 80

p

Yes, I hear the

p icy

pp dolce

con molto Ped. sempre

mf

p conspiratorially

mp

5 songs, the whis-per-ing, yes, I hear your

pp resonant

p

8^{va} Ped.

p

mp freely

mf

mf

9 'night-in-gale', al-though it's pro-bab-ly just a black-bird with am-bi-tion.

mp dolce

12 **a tempo**

p dream-like

You ask me to make you hap - py - you,

pp ghostly

8^{vb}

17 **mp**

mf

f

you who have spent half our life re - trac - ing, re - trac - ing old bat - tle - fields

cresc. poco a poco

(8)

21

ff

p meandering

mf

(8) ... 8^{vb}

26

mp

mf freely

half wan - der - ing through dark shires with a re -

p

mf

f

(8)

3. At the Wheel

On the move ♩ = 96

First system of the musical score. It consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a whole rest in 4/4 time, then changes to 3/4 time. The grand staff begins with a treble clef and a 4/4 time signature. The right hand (RH) plays a melody starting with a quarter note G4, followed by eighth notes. Dynamics include *mp brightly*, *mf*, and *mp*. A triplet of eighth notes is marked with a '3'. The left hand plays a steady eighth-note accompaniment. The instruction *con molto Ped.* is written below the bass line. The system ends with a 4/4 time signature.

Second system of the musical score. The bass line has a whole rest in 4/4 time, then a dotted quarter note G2 in 3/4 time, followed by a whole rest. The grand staff continues with the right hand melody. Dynamics include *mf* and *mp*. The left hand continues with eighth-note accompaniment. The instruction *Streams, —* is written below the bass line. The system ends with a 4/4 time signature.

Third system of the musical score. The bass line has a whole rest in 4/4 time, then a dotted quarter note G2 in 3/4 time, followed by a whole rest. The grand staff continues with the right hand melody. Dynamics include *mf* and *mp*. The left hand continues with eighth-note accompaniment. The instruction *streams — are —* is written below the bass line. The system ends with a 4/4 time signature.

Fourth system of the musical score. The bass line has a whole rest in 4/4 time, then a dotted quarter note G2 in 3/4 time, followed by a whole rest. The grand staff continues with the right hand melody. Dynamics include *mp* and *mf*. The instruction *pochiss. rit.* is written above the right hand. The instruction *cul - vert - ed a - way. —* is written below the bass line. The system ends with a 4/4 time signature. At the bottom right, there is a label *RH* and *8^{ub}* with a dotted line.

A tempo

mf cheerily, if only on the surface

13

Mill-wheels make their gift-shops pay, mill-wheels make their gift-shops pay, gift-shops pay, gift-shops pay,

mf smooth, light

Ped. sim.

16

mill-wheels make their gift-shops pay. Dip-pers' dart-ing trills fall prey, fall prey to

mp lightly

mf

19

Tweet of the Day, to Tweet of the Day. Phones per-

mf

mp

p darkly

22

-form their court-ing dis-play.

mf

p