

With gratitude for the ministry of the Reverend Joanna Leiserson,  
Transition/Interim Rector of Calvary Episcopal Church, Cincinnati, Ohio, 2016–2018

# The master has come, and he calls us to follow

Sarah Doudney (1841–1926)

Melody: Welsh trad. (ASH GROVE)  
arr. **HOWARD HELVEY**

Moderato con moto  $\text{♩} = 54$

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 3/4 time and B-flat major. The tempo is Moderato con moto with a quarter note equal to 54 beats per minute. The piano part is marked *mp* *leggiero*. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, starting at measure 5. The tempo is *S.I.A. unis.* *mp*. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The piano part features a melodic line in the right hand and a bass line in the left hand. The word "The" is written below the vocal line.

9

mas - ter has — come, and he calls us — to — fol - low the

*mp*

13

track of — the — foot - prints he leaves on our way;  
far

*T.B. unis. mp*

17

o - ver the — moun - tain and through the — deep — hol - low, the

21

*mf*

the —

path leads us on to the mansions of day; *mf*

25

mas - ter has called us, the chil - dren who fear him, who

*mf*

29

*mp*

march 'neath Christ's banner, His own little band; we

*mp*

33

love him and — seek him, we long to — be — near him, and

*mp*

This system contains measures 33 through 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *mp* (mezzo-piano). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs).

37

rest in — the — light of his beau - ti - ful land. —

This system contains measures 37 through 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with the same accompaniment style as the previous system. The key signature remains one flat (B-flat), and the time signature is 4/4. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff.

41

This system contains measures 41 through 44. It features a vocal line, a bass line, and a piano accompaniment. The vocal line shows a melodic phrase in the treble clef. The piano accompaniment continues in the grand staff. The key signature remains one flat (B-flat), and the time signature is 4/4.