

Commissioned by Ensemble Laude, Director Elizabeth MacIsaac

How can I keep from singing?

Text unattributed (adap.)

ROBERT LOWRY (1826–99)

arr. Sarah Quartel

Thoughtful and with rubato ♩ = 66

SOLO or SMALL GROUP

mf

SOPRANO 1

My life flows on in end-less song a-bove earth's la-men-ta-tions, I hear the real though far-off tune that hails a new crea-tion. Through all the tu-mult and the strife I hear its mu-sic ring-ing. It sounds an e-cho in my soul, how can I keep from

f

mp **poco rit.**

16 **Confident, strong, and driven** ♩ = 96

SOPRANO 1

sing-ing? —

SOPRANO 2

mf

How can I keep from sing-ing, how can I keep from sing-ing! Oh, —

ALTO 1

mf

How can I keep from sing-ing, how can I keep from sing-ing! Oh,

ALTO 2

mf

How can I keep from sing-ing, how can I keep from sing-ing! Oh,

Confident, strong, and driven ♩ = 96

for rehearsal only

mf

Duration: c.4 mins

© Oxford University Press 2017

Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP
The Moral Rights of the Arranger have been asserted. Photocopying this copyright material is ILLEGAL.

TUTTI

mf

18

My life flows on _____ in

how can I keep from sing - ing, how can I keep from sing - ing! How can I keep from sing - ing,

how can I keep from sing - ing, how can I keep from sing - ing! How can I keep from sing - ing,

how can I keep from sing - ing, how can I keep from sing - ing! How can I keep from sing - ing,

21

end-less song _____ a-bove earth's la - - men - ta - tions, I

how can I keep from sing - ing! How can I keep from sing - ing, how can I keep from sing - ing!

how can I keep from sing - ing! How can I keep from sing - ing, how can I keep from sing - ing!

how can I keep from sing - ing! How can I keep from sing - ing, how can I keep from sing - ing!

hear the real _____ though far-off tune _____ that hails a new _____ cre-

How can I keep from sing-ing, how can I keep from sing-ing! How can I keep from sing-ing,

How can I keep from sing-ing, how can I keep from sing-ing! How can I keep from sing-ing,

How can I keep from sing-ing, how can I keep from sing-ing! How can I keep from sing-ing,

- a - tion. _____ *f* Through all the tu - - mult and the strife _____ I

how can I keep from sing - ing! *f* How can I keep from sing - ing, how can I keep from sing - ing!

how can I keep from sing - ing! *f* How can I keep from sing - ing, how can I keep from sing - ing!

how can I keep from sing - ing! *f* How can I keep from sing - ing, how can I keep from sing - ing!