

Commissioned by Helen Godfrey in memory of her parents, Bishop Reginald Foskett, formerly Provost of St Mary's Cathedral,
and Mrs Daphne Foskett, for Duncan Ferguson and the Choir of St Mary's Episcopal Cathedral, Edinburgh

The Presence

Psalms 27:1; 18:28; 112:4; 36:9; 119:105

CECILIA McDOWALL

Luminous ♩ = c.69-72

mf espress.

CHOIR 1

SOPRANO
The Lord is my light;

ALTO
mf espress.
The Lord is my light;

TENOR
mf espress.
The Lord is my light;

BASS
mf espress.
The Lord is my light;

CHOIR 2

SOPRANO
mf intense
The Lord is my light, is my light and

ALTO
mf intense
The Lord is my light, is my light and

TENOR
mf intense
The Lord is my light, is my light and

BASS
mf intense
The Lord is my light, is my light and

Luminous ♩ = c.69-72

for rehearsal only

mf

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Duration: 5 mins

First performed on Advent Sunday, 27 November 2016, by the Choir of St Mary's Episcopal Cathedral, Edinburgh, conducted by Duncan Ferguson. This piece was written in response to the painting *The Presence* by A. E. Borthwick, which hangs in the North Choir Aisle of St Mary's Cathedral, Palmerston Place, Edinburgh.

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7 *f*
 whom _____ shall I fear,

f
 whom _____ shall I _____ fear,

f
 whom _____ shall I fear,

f
 whom _____ shall I fear,

f *mf*
 my sal - va - tion; _____ whom shall I fear, _____ whom

f
 my sal - va - tion; _____ whom shall I fear,

f *mf*
 my sal - va - tion; _____ whom shall I fear, _____ whom

f
 my sal - va - tion; _____ whom shall I fear,

f

13 *mf*
 whom _____ shall I fear,

mf
 whom _____ shall I fear,

mf
 whom _____ shall I fear, _____ I

mf
 whom _____ shall I fear, _____ I

mf
 shall I fear? _____ The Lord is my light and my sal-

mf
 whom _____ shall I fear? _____ The Lord is my light and my sal-

mf
 shall I fear? _____ The Lord is my light and my sal-

mf
 whom _____ shall I fear? _____ The Lord is my light and my sal-

mf