

89 *mf* *mp*

S. eight maids a - milk - ing, six geese a - lay - ing,

A. eight maids a - milk - ing, six geese a - lay - ing, SOLO

T. *mp* seven swans a - swim - ming, six geese a - lay - ing, a -

B. *mp* seven swans a - swim - ming, six geese a - lay - ing,

Swung tempo ♩ = 168

93 (SOLO TENOR) TUTTI TENORS (or barbershop quartet) *mf*

T. - one a - two a - one two three four! five gold rings, five gold rings,

B. *mf* five gold rings, Oh,

97 *p* *mf*

T. five gold, five gold rings, (I like that!) Five gold rings,

B. *p* *f* *mf* five gold, five gold rings, (I like that!) Yeah! Five gold

100

T. five gold rings, five gold, five gold rings.

B. rings, Oh, five gold, five gold rings.

(Swung tempo) ♩ = 84 (half speed)

103 *f*

T. Walk a - way from all your trou - bles, and be a part of a world that sings, and

B.1 *f*

B.2 *f*

Walk a - way from all your trou - bles, and be a part of a world that sings, and

Walk a - way from all your trou - bles, and be a part of a world that sings, and

Tempo I (♩ = 138)

107

T. give me five gold - en rings.

B. give me five gold, five gold

five gold,

Tempo I (♩ = 138)

Piano accompaniment for the second system, including treble and bass clefs.

112 *f*

S. A. four col - ly - birds, three French hens, two tur - tle doves, and a par - tridge in a pear

T. B. *f*

Piano accompaniment for the third system, including treble and bass clefs.

Bongos