

Shepherd's Pipe Carol

Words and music by
JOHN RUTTER

Light and lively (♩ = 132) *mp* crisp and rhythmic

VOICES

1. Go-ing through the hills on a night all star-ry
2. 'Tell me, shep-herd boy pip-ing tunes so mer-ri-ly

PIANO

delicately

On the way to Beth - le - hem, Far a - way I heard a
On the way to Beth - le - hem, Who will hear your tunes on these

shep-herd boy pip - ing On the way to Beth - le - hem.
hills so lone - ly On the way to Beth - le - hem?'

The original version of this carol, for mixed voices, is on sale (X167), and has been recorded on Collegium COLCD 121 by The Cambridge Singers and The City of London Sinfonia, conducted by the composer.

Other arrangements are on sale as follows:

- 1) S.S.A.A. voices (with orchestral material as for X167 on hire) (W76).
- 2) Unison voices with optional descant (orch. material on hire) (U133).
- 3) Solo voice, with slightly simplified accompaniment (Oxford Solo Songs).

mf

An - gels in the sky brought this mes - sage nigh: 'Dance and sing for joy that

dim.

Christ the new-born King is come to bring us peace on earth, and he's ly - ing

p non stacc.

1 2
cra-dled there at Beth - le - hem.

una corda

mp dolce e legato

3. 'None may hear my pipes on these hills so lone - ly On the way to Beth - le - hem,

But a King will hear me play sweet lul - la - bies