

*for the BBC Singers and Tanya Houghton*

# My Perfect Stranger

Kevin Crossley-Holland (b. 1941)

BOB CHILCOTT

## 1. Prologue

## *2. My Perfect Stranger*

**Dancing**  $\text{♩} = c.116$

**20**

**UPPER VOICES** **4**

MARY (ALTO) Quick and slow. Tight as a drum.

**29**

INNKEEPER (TENOR)

**10**

Sor<sup>2</sup>-ry, mate. Not<sup>2</sup> a sin<sup>2</sup> gle pal<sup>2</sup> let,

**43**

**4**

**2**

S. By by lul - ly, lul - lay.

Commissioned by BBC Radio 3 and first performed by the BBC Singers, Finchley Children's Music Group, and Tanya Houghton, conducted by the composer, at Milton Court, London, on 13 December 2016.

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2 (STAR)

53 **p**  
I am to-night's bright-est star,\_\_\_\_ ma - ny - col - oured, blos - som - ing\_\_\_\_ o - ver Beth - le - hem.

58  
Fol - low me, fol - low me.  
**12**

73 **mf**  
We will fol - low you, we will fol - low you.  
 $\leftarrow (\text{d} = \text{d}) \rightarrow$

79 **20**  
**poco rit.** **2**  
 $\leftarrow (\text{d} = \text{d}) \rightarrow$  **a tempo**  
MARY (ALTO) Lit - tle lamb.

104  
My per - fect stran - ger.\_\_\_\_ T'll  
**8** S. By by, lul - ly,  
**6** **4**

127 **p**  
S. By by, lul - lay.  
**23** **9**  
(unaccompanied choir)

162  
S. lay.\_\_\_\_ Lis - ten!\_\_\_\_ We're your se - cret voi - ces.  
**(ANGELS) pp**

170  
With our songs, with our light we will guide you\_\_\_\_ through the night.

178  
**21** S. I will love you.  
**2**

204 **mp**  
By\_\_\_\_ by, lul - ly,\_\_\_\_ lul - lay.  
**mp**  
 $\overbrace{\text{By____ by, lul - ly, lul - lay.}}$

**UPPER VOICES**

Musical score for piano and voice. The piano part consists of two staves in treble clef. The vocal line begins with a rest, followed by a piano dynamic (p) over a single sharp, a sustained note, another sharp, and a final note. The lyrics "lul - lay," are written below the notes. The piano part continues with a rest, followed by a piano dynamic (pp) over a single sharp, a sustained note, another sharp, and a final note. The lyrics "lul -" are written below the notes. The vocal line resumes with a rest, followed by a piano dynamic (p) over a single sharp, a sustained note, another sharp, and a final note. The lyrics "lul - lay," are written below the notes. The piano part concludes with a rest, followed by a piano dynamic (pp) over a single sharp, a sustained note, another sharp, and a final note. The lyrics "lul -" are written below the notes.

216

rit.

2

- lay,

- lay,

2

3. Epilogue

**Measured**  $\downarrow = c.92$

The image shows a musical score for the upper voices of the "Star-Spangled Banner". The score consists of two staves. The top staff is for the soprano voice, indicated by a treble clef, and the bottom staff is for the alto voice, indicated by an alto clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). Measure 9 begins with a whole note rest followed by a dotted half note. The lyrics "We aim and stray," begin on the second beat of the measure. The vocal line continues through measure 10, ending with a long sustained note on the word "dream." The vocal line is marked with various dynamics and performance instructions.

Musical score for measures 53-55. The first measure starts with a dynamic ***f***. The second measure starts with a dynamic ***mf*** and includes a performance instruction ***ah***. The third measure starts with a dynamic ***p***.

Musical score for the text "There are parts for each of us, God's creatures, for". The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a tempo marking of 60. It features a melodic line with various note heads and stems, some with dots indicating eighth-note values. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of *mp*. It also contains a melodic line with note heads and stems.

Musical score for 'The Star-Spangled Banner' in 2/4 time. The key signature is F major (one sharp). Measure 66 starts with a dotted half note followed by a quarter note. The vocal line continues with 'ev - 'ry - one.' The dynamic is *p*. Measures 67-68 show a melodic line with eighth-note patterns. Measure 69 begins with a dash, followed by a measure of rest. Measure 70 starts with a measure of rest, followed by a measure of rest. The tempo marking '10' is placed above the first measure of rest. The instruction 'rit.' (ritardando) is placed above the second measure of rest. The measure number '3' is placed above the second measure of rest. The vocal line concludes with a dash at the end of the staff.