

WE WISH YOU A MERRY CHRISTMAS

for Mixed Voices, S.A.T.B., with Piano*

English traditional carol
arranged by
JOHN RUTTER

Allegro con spirito (♩ = 66)

The musical score is arranged for Soprano (S.), Alto (A.), Tenors (T.), Basses (B.), and Piano. It is in the key of D major and 3/4 time. The tempo is marked 'Allegro con spirito' with a quarter note equal to 66 beats per minute. The score is divided into three systems. The first system (measures 1-5) features the vocalists and piano accompaniment. The second system (measures 6-10) includes a 'S.D.' (Soprano Duet) section for the vocalists and piano accompaniment. The third system (measures 11-15) continues the vocal and piano parts. Dynamics include *mf*, *f*, *mp*, and *un.* (unison).

S. A.
TENORS we wish you a mer-ry

T. B.
BASSES We wish you a mer-ry Christ-mas,

Piano
f *mf*

6 S.D. *mf* *mp* *f*
Christ - mas, we wish you a mer-ry Christ - mas and a hap - py New Year; we

11 *un.*
wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we wish you a mer-ry
un.

f

*Scored for flute, oboe, clarinet, bassoon, percussion, and strings. Score and parts available for rental from the publisher.

16

Christ - mas and a hap - py New Year. Good ti - dings we bring to

p **A**

p **A**

21

you and your kin: We wish you a mer-ry Christ - mas and a hap - py New

mf legato *cresc.* *f*

mf legato *cresc.* *f*

26

Year. Now bring us some fig - gy pud - ding, now bring us some fig - gy

(f) *(f)*

mf

O TANNENBAUM*

for Mixed Voices, S.A.T.B., a cappella

Original German text by
ERNST ANSCHÜTZ (1824)
translated by John Rutter

German folk-tune
arranged by
JOHN RUTTER

Andante con moto (♩ = 76)

SOPRANO

ALTO

TENOR

BASS

4

mp

1. O Tan - nen - baum, O Tan - nen - baum, how

mp

O Tan - nen - baum, how

dim. *p*

dim. *p* *div.*

Ah

Ah

7

mf

faith - ful - ly you blos - som! Through sum - mer's heat and

mf

faith - ful - ly you blos - som! Through sum - mer's heat and

mp

Through sum - mer's

*It is suggested that the title be left untranslated, but 'O Christmas tree' could be substituted.

10

win - ter's chill Your leaves are green and bloom - ing still. O

win - ter's chill Your leaves are green and bloom - ing still.

heat and win - ter's chill. O

mp

p

unis. mp

Your leaves are bloom - ing.

13

Tan - nen - baum, O Tan - nen - baum, how faith - ful - ly you blos - som!

mp

O Tan - nen - baum, how faith - ful - ly you blos - som!

Tan - nen - baum, O Tan - nen - baum, O Tan - nen - baum. Ah

p

div.

O Tan - nen - baum.

17

O

Ah

mp

mf

2. O Tan - nen - baum, O Tan - nen - baum, with

mp

mf

Ah 2. O Tan - nen - baum, with

SOMERSET WASSAIL

for Mixed Voices, S.A.T.B.B., a cappella

English traditional carol

arranged by
JOHN RUTTER

Lively and spirited (♩ = 108)

SOPRANO

ALTO

TENOR

1

BASS

2

mp *dim.* *pp* *p cresc.*

Was - sail, _____ was - sail, _____ was - sail, _____

mp *pp* *p* *cresc.*

Was - sail, _____ was - sail, _____ was - sail, _____

6

mf *p* *dim.* *pp*

Was - sail, _____ was - sail! _____

mf *p* *dim.* *pp*

Was - sail, _____ was - sail! _____

cresc. *mf* *mf*

- sail, _____ was - sail! _____ 1. Was - sail _____ and was -

mf *dim.* *p*

_____ was - sail, _____ was - sail, _____ was -

mf *dim.* *p*

_____ was - sail, _____ was - sail, _____

12

A. *pp*
Was - sail, _____ was -

T. *8*
- sail _____ all o - ver the town! The cup _____ it is white and the ale _____ it is

B. 1
- sail, _____ was - sail, _____ was - sail, _____ was -

2
_____ was - sail, _____ was - sail, _____ was - sail, _____

18

- sail, was - sail, _____ was - sail, _____ was - sail, _____

T. *8*
brown; The cup _____ it is made of the good _____ ash - en tree, And _____ so _____ is the

B. 1
- sail, _____ was - sail, _____ was - sail, _____ was -

2
_____ was - sail, _____ was - sail, _____ was - sail, _____

24

S. *mp*
Was - sail, _____ was - sail, _____

A. *mp*
_____ was - sail, _____ was - sail, _____ was - sail, _____

T. *(mf)*
malt of the best _____ bar - ley: For it's your was - sail, and it's our was -

B. 1 *mf*
- sail, _____ was - sail! For it's your was - sail, and it's our was -

2 *mf*
_____ was - sail! _____ For it's your was - sail, and it's our was -

THE VERY BEST TIME OF YEAR

for Mixed Voices, S.A.T.B., with Piano*

Words and music by
JOHN RUTTER

Moderato, relaxed (♩ = 84)

Piano

Fl. *mp dolce*

Str. *sim.*

The piano introduction features a Flute part with a melodic line and a String section providing harmonic support. The tempo is Moderato, relaxed, with a quarter note equal to 84 beats per minute.

5 TENORS and BASSES

mp legato

Christ-mas trees and boughs of hol-ly, Yule-tide logs and mis - tle - toe;

Fl.

The vocal line for Tenors and Basses begins at measure 5. The lyrics are "Christ-mas trees and boughs of hol-ly, Yule-tide logs and mis - tle - toe;". The piano accompaniment continues with the Flute and Strings.

9 SOPRANOS and ALTOS

mp

Can-dles burn-ing bright, and mea-dows frost-y white, And fa-ces in the fire - light's

The vocal line for Sopranos and Altos begins at measure 9. The lyrics are "Can-dles burn-ing bright, and mea-dows frost-y white, And fa-ces in the fire - light's". The piano accompaniment continues with the Flute and Strings.

12 S. A. glow; Sounds of hap - py chil - dren's voi - ces Sing - ing

T. B.

Ob. *mp*

mf

cresc. *mf*

The vocal line for Soprano and Alto begins at measure 12. The lyrics are "glow; Sounds of hap - py chil - dren's voi - ces Sing - ing". The piano accompaniment includes Oboe and Strings. A first ending bracket labeled 'A' is present over measures 12-13.

Fl. * Fl. *

*Scored for flute, oboe, harp, and strings. Score and parts available for rental from the publisher.

15

car-ols that you love to hear; Hum

Then the si-lence of the night And the

18

win-ter air so still and clear.

Ob.

cresc.

B SOPRANOS and ALTOS

21

Feels like you could reach and touch the sky, Or catch a star and fly a-

p

DECK THE HALL

for Mixed Chorus, S.A.T.B., a cappella

Welsh traditional carol
arranged by
JOHN RUTTER

Brightly (♩ = 112)

mp stacc. sempre

Soprano

1. Deck the hall with boughs of hol-ly, Fa la la. la la, fa

Alto

La la la la la la la la la la

Tenor

Fa la la la fa la la la fa la

Bass

6

la la la.

Fill the mead cup,

la la la la la la la la la la. Fill the mead cup,

la la. Fa la la la fa la la la la la

'Tis the sea-son to be jol-ly, Fa la la la la, fa la la la. Fa la

12

drain the bar-rel, Fa la la la la la. Troll the an-cient Christ-mas car-ol,

drain the bar-rel, Fa la la la la la la, la la la la

la la la la la la. Fa la la la la

la la fa la la la

17

f *ben marcato*

Fa la la la la, fa la la la Deck the hall with boughs of hol-ly, Fa la la la la, fa la la la.

la la la la la la Deck the hall with boughs of hol-ly, Fa la la la la, fa la la la.

Fa la la la la la Deck the hall with boughs of hol-ly, Fa la la la la, fa la la la.

Deck the hall with boughs of hol-ly, Fa la la la la, fa la la la.

23

mf

'Tis the sea-son to be jol-ly, Fa la la la la, fa la la la la. Fill the mead cup,

'Tis the sea-son to be jol-ly, Fa la la la la, fa la la la la. Fill the mead cup,

'Tis the sea-son to be jol-ly, Fa la la la la, fa la la la la.

'Tis the sea-son to be jol-ly, Fa la la la la, fa la la la la. Fa la la la la la la

28

mf

drain the bar-rel, Fa la la la la la la la. Troll the an-cient Christ-mas car-ol,

drain the bar-rel, Fa la la la la la la la. Troll the an-cient Christ-mas car-ol,

Fa la la la la la la la la la la. Troll the an-cient Christ-mas car-ol,

Fa la la la la la. Troll the an-cient Christ-mas car-ol,