

(From The Requiem)
LIBERA ME

for Mixed Voices, S.A.T.B., with Keyboard

English translation by
 John Rutter

GABRIEL FAURÉ
 Edited by John Rutter

Moderato

Baritone Solo

Li - be - ra me, Do - mi - ne,
 Lord, I pray, de - liv - er me

Organ *p*
stacc.

6

de mor - te ae - ter - na, in
 from death's ev - er - last - ing fire on

11

di - e il - la tre - men - da, in di - e il -
 that great Day of Judge - ment, on that last dread -

*This movement is an extract from the complete Fauré Requiem, edited by John Rutter.

16 *p*

ful la: day: Quan - do cae - li mo - ven - di
 When the earth and the heav'ns shall

21 *cresc.* *f*

sunt, quan - do cae - li mo - ven - di sunt et ter - ra:
 shake, when the earth and heav - ens shall shake and trem - ble,

26 *f sempre* *sempre f*

dum ve - ne - ris ju - di - ca - re sae - cu -
 and thou shalt come with thy might y flam - ing

31 *poco rall.* *a tempo*

- lum per i - gnem.
 fire of judge - ment.

37

S. *pp*
 Tre - mens, tre - mens — fa - ctus sum e - go et
 Trem - bling, trem - bling — I stand be - fore — thee in

A. *pp*
 Tre - mens, tre - mens — fa - ctus sum e - go
 Trem - bling, trem - bling — I stand be - fore thee

T. *pp*
 Tre - mens — fa - ctus sum e - go —
 Trem - bling — I stand be - fore — thee —

B. *pp*
 Tre - - mens e - go
 Trem - - bling I — stand

42

cresc. *f*
 ti - me - o, et ti - me - o, dum dis - cus - si -
 fear and dread, in fear and dread: thy wrath shall de -

cresc. *f*
 et ti - me - o, dum dis - cus - si -
 in fear — and — dread: thy wrath shall de -

cresc. *f*
 et ti - me - o, dum dis - cus - si -
 in fear and — dread: thy wrath shall de -

cresc. *f*
 et ti - me - o, dum dis - cus - si -
 in fear and — dread: thy wrath shall de -