

# CHRISTMAS BELLS

for Mixed Voices, S. A. T. B. , with Keyboard\*

Words by JOHN RUTTER

Norwegian folk carol  
Arranged by JOHN RUTTER

Allegretto comodo ♩ = 80

Piano

*mf*

*con Ped.*

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a melodic line with eighth-note patterns and some triplets. The left hand provides a steady accompaniment with quarter notes and chords. The piece begins with a piano (*mf*) dynamic and includes a *con Ped.* (con sordina) instruction.

SOPRANO (and ALTO) A *mp* *leggiero*

1. Christ-mas is com - ing and

*dim.* *p*

*Ped.* - - - - - \*

The vocal line for Soprano and Alto begins with a rest, followed by the melody for "Christ-mas is coming and". The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include *mp*, *leggiero*, *dim.*, and *p*. A *Ped.* instruction with a dashed line and asterisk is present below the piano part.

sleigh bells are jing - ling And fa - ces are ting - ling in frost and in snow.

The vocal line continues with the melody for "sleigh bells are jing-ling And faces are ting-ling in frost and in snow." The piano accompaniment provides harmonic support with chords and a steady bass line.

Rid - ing a-long with the rein - deer to-geth - er In cold frost-y weath - er we

The vocal line concludes with the melody for "Rid-ing a-long with the rein-deer to-geth-er In cold frost-y weath-er we". The piano accompaniment continues with chords and a rhythmic pattern.

\*Orchestra score and parts available on rental from publisher.  
Instrumentation: 2 fl, 2 ob, 2 cl, 2 bsn, 2 hn, timp, glock, hp, strings.

**B** TENOR and BASS

*mf legato*

sing as we go. See! the lights of home are glow - ing;

*mp*

Detailed description: This block contains the first system of music. It features a vocal line for Tenor and Bass and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "sing as we go. See! the lights of home are glow - ing;". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. The tempo/mood is marked *mf legato*. The piano part has a dynamic marking of *mp* in the second measure.

SOPRANO and TENOR

*mf leggiero*

Warmth and wel - come clear they're show - ing. Jour - ney's end comes

*p*

Detailed description: This block contains the second system of music. It features a vocal line for Soprano and Tenor and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are "Warmth and wel - come clear they're show - ing. Jour - ney's end comes". The piano accompaniment is in a grand staff with a key signature of one sharp. The tempo/mood is marked *mf leggiero*. The piano part has a dynamic marking of *p* in the first measure.

*mp* ALL VOICES

soon in sight, With the sleigh bells a-jin-gle in the bright star-ry night.

Detailed description: This block contains the third system of music. It features a vocal line for All Voices and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are "soon in sight, With the sleigh bells a-jin-gle in the bright star-ry night." The piano accompaniment is in a grand staff with a key signature of one sharp. The tempo/mood is marked *mp*.

*p*

Detailed description: This block contains the piano accompaniment for the final system of music. It is in a grand staff with a key signature of one sharp. The tempo/mood is marked *p*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.