


Distant Land

A prayer for freedom

Words and music by
JOHN RUTTER

A tempo tranquillo ♩ = 50

PIANO



mp legato sempre

con Ped.

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady bass line. The tempo is marked 'A tempo tranquillo' with a quarter note equal to 50 beats per minute. The dynamics are 'mp' and the articulation is 'legato sempre'. The piece concludes with a 'con Ped.' (con pedal) instruction.

5 **SOPRANOS**
mp

1. I see a dis-tant land: it shines so clear.—



The first vocal line for sopranos begins at measure 5. The lyrics are '1. I see a dis-tant land: it shines so clear.—'. The piano accompaniment continues with chords and a steady bass line. The dynamic is 'mp'.

9

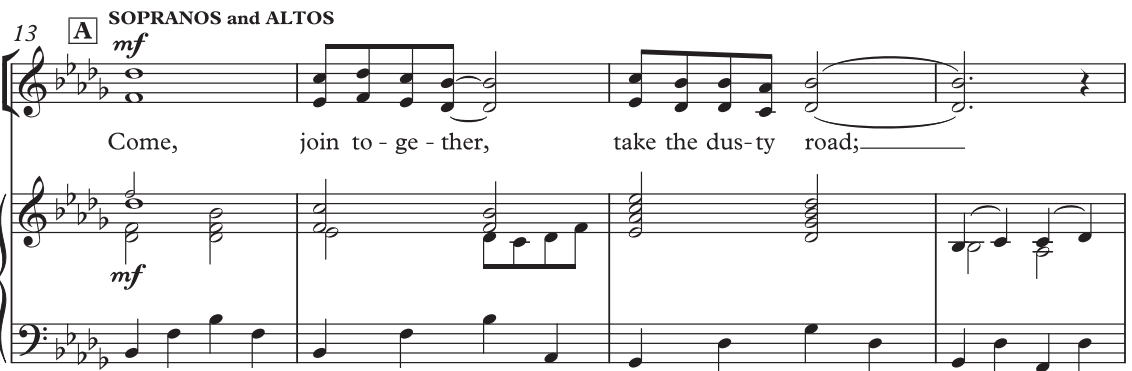
Some-times it seems so far, some-times so near.—



The second vocal line for sopranos begins at measure 9. The lyrics are 'Some-times it seems so far, some-times so near.—'. The piano accompaniment continues with chords and a steady bass line. The dynamic is 'mp' and there is a 'poco cresc.' (poco crescendo) instruction.

13 **A** **SOPRANOS and ALTOS**
mf

Come, join to-ge-ther, take the dus-ty road;—



The third vocal line for sopranos and altos begins at measure 13. The lyrics are 'Come, join to-ge-ther, take the dus-ty road;—'. The piano accompaniment continues with chords and a steady bass line. The dynamic is 'mf'.

17 *dim.*

Help one an-o-ther: share the hea-vy load.

dim.

21 **B** *mp*

The jour-ney may be long: no end in sight;

T. B. Hum

p

B *mp*

25 *poco cresc.*

There may be hills to climb, or giants to fight:—

poco cresc.

poco cresc.

29 *f dolce* *dim.*

But if you'll take my hand, we'll walk to - ge - ther t'ward the land of

33 *mp* *p*

free - dom, free - dom.

38 *mp*

2. I hear a dis - tant song: it fills the