

for Per-Anders Sjöberg and friends

# The Music's Always There With You

Words and music by  
**JOHN RUTTER**

With gentle movement ♩ = 126

PIANO



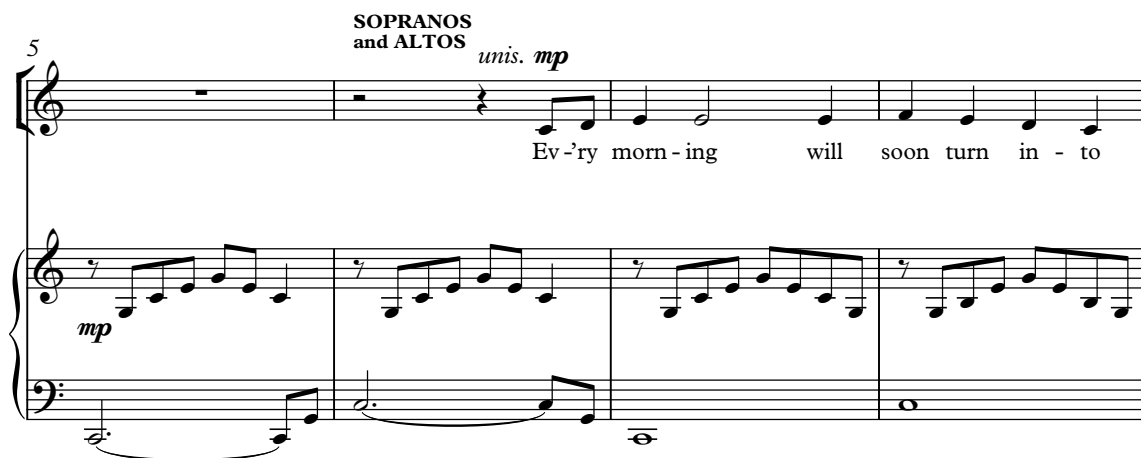
*mp* *mf*

The piano introduction consists of four measures in 4/4 time. The right hand plays a continuous eighth-note accompaniment, starting with a mezzo-piano (*mp*) dynamic and becoming mezzo-forte (*mf*) in the final two measures. The left hand plays a simple bass line with a whole note in the first and fourth measures, and a half note in the second and third measures.

5

SOPRANOS  
and ALTOS *unis. mp*

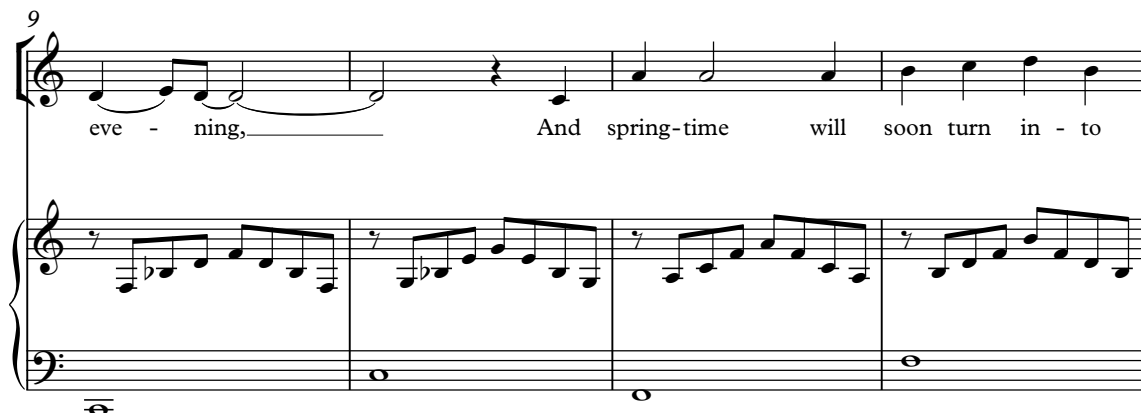
Ev-'ry morn-ing will soon turn in - to



The vocal line for Sopranos and Altos begins at measure 5. The lyrics are "Ev-'ry morn-ing will soon turn in - to". The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

9

eve - ning, \_\_\_\_\_ And spring-time will soon turn in - to



The vocal line continues from measure 9. The lyrics are "eve - ning, \_\_\_\_\_ And spring-time will soon turn in - to". The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

An orchestration is available on hire from Oxford University Press or its appointed agent.

© Hinshaw Music, Inc. 1989. Assigned to Oxford University Press 2016.

Printed in Great Britain

OXFORD UNIVERSITY PRESS MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP.

The Moral Rights of the Composer have been asserted. Photocopying this copyright material is ILLEGAL.

TENORS  
and BASSES

*unis. mp*

13

fall; \_\_\_\_\_ Ev-ry mem - 'ry must fade like a

17

pass - ing pa - rade, And youth be - come\_ a time you just re -

21

A

*unis. mp*

S.  
A. But the good times to - geth - er seem so

T.  
B. -call; \_\_\_\_\_

A

25 *mf*

ma - gi - cal: \_\_\_\_\_ Like mu - sic that lasts your whole life

*mf*

29

through;

*mp* When it's end-ed it nev - er real - ly

*dim.* *mp*

33 *unis. p*

'Cos the mu - sic's al - ways there \_\_\_\_\_ with

dies a - way \_\_\_\_\_ *p*

*p*