

O COME, O COME, EMMANUEL

for Mixed Voices, S. A. T. B., Congregation, with Organ*

Words 18th Century
Tr. J. M. NEALE

Melody from 15th-century
French Processional
arranged by JOHN RUTTER

In measured tempo, solemn ($\text{♩} = 63$)

VERSES 1 and 4

CHOIR and CONGREGATION**

f

1. O come, O come, Em - ma - nu - el, And ran-som captive Is - ra -
4. O come, O come, thou Lord - of might, Who to thy tribes, on Si - nai's

Organ Man.

f

Ped.

-el, That mourns in lone - ly ex - ile here Un - til the Son of God — ap -
height, In an - cient times didst give the law In cloud and ma - jes - ty, — and

ff

-pear. Re - joice! re - joice! Em - ma - nu - el Shall come to thee, O Is - ra - el.
awe.

ff

* Instrumentation: 2Fl, 2Ob, 2Cl, Bsn, 2Hn, 2Tpt, 2Tbn, B. Tbn, Tba, Timp, Strings. Woodwind, brass and timp are optional if organ is available. Orchestral scores and parts are available

**If this hymn is used processionally, verse 1 may be sung unaccompanied by choir only.

ANGELS WE HAVE HEARD ON HIGH

for Mixed Voices, S. A. T. B., *a cappella*

French traditional carol
arranged by
JOHN RUTTER

Con moto ($\text{♩} = 72$)

Soprano

Alto *div. pp legato*

Tenor

Bass *div. pp legato*

div. p legato

1. An-gels we have heard on high Sweet-ly sing-ing o'er the plains,—

glo - ri - a, glo - ri - a,

ri - a, glo - ri - a, glo -

glo - ri - a, glo - ri - a.

p legato

And the moun-tains in re-ply E-cho back their joy-ous strains.

ri - a, glo - ri - a.

ANGELS, FROM THE REALMS OF GLORY

for Mixed Voices, S. A. T. B., with Organ *

HENRY SMART (1813-1879)

Verse 5 arranged by
JOHN RUTTER

Words by
J. MONTGOMERY

Soprano
Alto

1. An - gels, from the realms of glo - ry, Wing your flight o'er
2. Shep - herds, in the field a - bid - ing, Watch - ing o'er your

Tenor
Bass

all the earth; Ye who sang cre - a - tion's sto - ry
flocks by night, God with man is - now re - si - ding;

Now pro - claim Mes - si - ah's birth: Come and wor - ship,
Yon - der shines the in - fant light:

come and wor - ship, Wor - ship Christ - the - new - born King.

3. Sages, leave your contemplations;
Brighter visions beam afar;
Seek the great desire of nations;
Ye have seen his natal star:
*Come and worship, come and worship,
Worship Christ the new-born King.*

4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In his temple shall appear:
*Come and worship, come and worship,
Worship Christ the new-born King.*

To next page for verse 5

*Instrumentation: 2Fl, 2Ob, 2Cl, Bsn, 2Hn, 2Tpt, 2Tbn, B. Tbn, Tba, Timp, Strings, Woodwind, brass and timp are optional if organ is available. Orchestral score and parts are available.

WHAT CHILD IS THIS?

for Mixed Voices, S. A. T. B., a cappella

Words by
W. C. DIX

English traditional melody
arranged by JOHN RUTTER

Flowingly (♩ = 50)

Soprano
Solo or Semi-Chorus

Verse 2 only
mp

Aw _____

S. 1. What child is this, who, laid to rest, On
S. (2.) lies he in such mean es - tate Where

p

Hum A.T.B. 1. *Hum*
A.T.B. (2.) *Aw*
S.A.T.B. (3.) bring him in - cense, gold and myrrh, Come

p

Aw _____

(1.) Ma - ry's lap ___ is sleep - ing? Whom an - gels greet ___ with
(2.) ox and ass ___ are feed - ing? Good Chris - tian, fear: ___ for

(1.) *Hum*
(2.) *Aw*
(3.) pea - sant, king, ___ to own ___ him, The King of Kings ___ sal -

GOOD CHRISTIAN MEN, REJOICE

for Mixed Voices, S. A. T. B., with Keyboard *

Words by
J. M. NEALE

German, 14th century
arranged by
JOHN RUTTER

Bright and festive ($\text{♩} = \text{c. } 72$)

All Voices *f*

1. Good

W.W., Bells

Piano

Chris - tian men, re - joice — With heart and soul and voice; —

mf

Sopranos and Altos

Give ye heed to what we say: Je - sus Christ is born to - day!

* Instrumentation: 2Fl/Picc, 2Ob, 2Cl, 2Bsn, 2Hn, Perc, Hp, Strings.

Orchestral scores and parts are available.

An unaccompanied arrangement of this melody to the text *In dulci jubilo* is included in the companion volume, *Joy to the World!*

THE FIRST NOWELL

for Mixed Voices, S. A. T. B., Congregation, with Organ *

21

English traditional carol
arranged by JOHN RUTTER

Verses 1, 3, and 5
Choir and Congregation

Voices

Organ

f

Man. Ped.

All 1. The first No -
T.B. 3. And by the -
T.B. 5. Then en - tered

- well the an - gel did say Was to cer - tain poor shep - herds in
light of that same star, Three wise men came from
in those wise men three, Full re - v'rent - ly up -

fields as they lay; In fields where they lay, keep - ing their
coun - try far; To seek for a king was their in -
- on their knee, And of - fered there in his pre -

sheep, On a cold win - ter's night that was so deep:
- tent, And to fol - low the star wher - ev - er it went:
- sence Their gold and myrrh and frank - in - cense:

* Instrumentation: 2Fl, 2Ob, 2Cl, Bsn, 2Hn, 2Tpt, 2Tbn, B, Tbn, Tba, Timp, Perc, Strings. Woodwind, brass and percussion are optional if organ is available. Orchestral scores and parts are available.

AWAY IN A MANGER

Words anon.*

Tune by
J. R. MURRAY
arranged by
JOHN RUTTER

Semplice

Piano

The score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'Semplice' and 'mp'. The piano part features a flowing melody in the right hand and a steady accompaniment in the left hand. The vocal line for Soprano enters with the lyrics '1. A -' and continues with the main text. The tempo changes from 'poco rit.' to 'a tempo' for the vocal entry. The piano accompaniment also changes to 'a tempo' for the vocal entry. The score concludes with the final line of the text.

Fls.

mp

poco rit.
Sopranos *mp*

1. A -

poco rit.

a tempo

- way in a man-ger, no crib for a bed, The lit - tle Lord

a tempo

Je - sus laid down his sweet head. The stars in the bright sky looked

* First published in *A Little Children's Book for Schools and Families* (Lutheran, 1885)

Instrumentation: 2Fl, Hp, Strings. Orchestral scores and parts are available.

An unaccompanied setting of the same text to its original tune by W. J. Kirkpatrick is included in the companion volume Joy to the World!

O HOLY NIGHT

(Cantique de Noël)

for Mixed Voices, S. A. T. B., with Organ*

Words by
CAPPEAU DE ROQUEMAURE

ADOLPHE ADAM (1803-1856)
arranged by JOHN RUTTER

Andante

Soprano
Alto

Tenor
Bass

Organ

Ch. Flutes 8', 4'
legato

Sw.
Ped.

****** 1. O ho - ly
1. Mi - nuit, — Chré -

p

A. T. B.: *Hum*

p

night! — the stars are bright - ly shin - - ing, It is the
- tien, — c'est l'heu - re so - le - nel - - le Où l'Hom - me -

*Instrumentation: 2Fl, Ob, 2Cl, Bsn, 2Hn, Hp, Strings. Orchestral scores and parts are available.
**Soprano part in verse 1 may be sung by a solo soprano or tenor.

night of the dear Sa - vior's birth;
 Dieu des - cen - dit jus - qu'à nous,

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major (one flat) with a treble clef, containing the lyrics. The lower staff is a piano accompaniment in G major with a bass clef, featuring a steady eighth-note accompaniment in the right hand and block chords in the left hand.

Long lay the world in sin and er - ror
 Pour ef - fa - cer la tache o - ri - gi -

The second system of the musical score consists of two staves. The upper staff is a vocal line in G major with a treble clef, containing the lyrics. The lower staff is a piano accompaniment in G major with a bass clef, featuring a steady eighth-note accompaniment in the right hand and block chords in the left hand.

pin - ing, Till he ap - peared, and the soul felt its
 - nel - le Et de son Père ar - rê - ter le cour -

The third system of the musical score consists of two staves. The upper staff is a vocal line in G major with a treble clef, containing the lyrics. The lower staff is a piano accompaniment in G major with a bass clef, featuring a steady eighth-note accompaniment in the right hand and block chords in the left hand.

THREE KINGS OF ORIENT

(unaccompanied version)
for Mixed Voices, S. A. T. B.

Words and Music by
J. H. HOPKINS
arranged by JOHN RUTTER

Tenor Solo (Caspar) *mf*

Baritone Solo (Melchior) *mf*

Bass Solo (Balthazar) *mf*

1. We three kings of O-ri-ent are, Bear-ing gifts we tra-verse a-

cresc. *poco f* *dim.*

-far, Field and foun-tain, Moor and moun-tain, Fol-low-ing yon-der star.

cresc. *poco f* *dim.*

-far, Field and foun-tain, Moor and moun-tain, Fol-low-ing yon-der star.

cresc. *poco f* *dim.*

-far, Field and foun-tain, Moor and moun-tain, Fol-low-ing yon-der star.

REFRAIN (for Verses 1-5)

S. A. *p* *mf*

O — star of won-der, star of — night, Star with roy-al beau-ty bright;

T. B. *p* *mf*

dim. *p*

West-ward lead-ing, Still pro-ceed-ing, Guide us to thy per-fect light.

dim. *p*

An accompanied arrangement of this carol is included in the companion volume, Joy to the World!

GO, TELL IT ON THE MOUNTAIN

for Mixed Voices, S. A. T. B., with Piano*

American folk song
arranged by JOHN RUTTER

Moderato (♩ = c. 112)

Sopranos

Piano

p

Con Ped. sempre

Sopranos

p

Go, tell it on the moun - tain,

O - ver the hills and ev - 'ry - where. - Go, tell it on the

moun - tain That Je - sus Christ is born.

cresc.

NOTE: This melody exists in several variant versions. As far as can be ascertained, none of them is definitive, so the present version has been chosen from personal preference.

*Instrumentation: 2Fl, 2Ob, 2Cl, 2Bsn, 2Hn, Timp, Perc, Pno (optional), Hp, Strings. Orchestral scores and parts are available.

HARK! THE HERALD ANGELS SING

for Mixed Voices, S. A. T. B., with Organ*

Words by C. WESLEY
T. WHITEFIELD, M. MADAN
and others

MENDELSSOHN
Verse 3 arranged by
JOHN RUTTER

Soprano
Alto

(Organ)

Tenor
Bass

f 1. Hark! the he - rald an - gels sing — Glo - ry to the new-born King;
mf 2. Christ, by high - est heav'n a - dored, Christ, the e - ver - last - ing Lord,

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled:
Late in time be - hold him come — Off - spring of a vir - gin's womb:

Joy - ful all ye na - tions rise, — Join the tri - umph of the skies, —
Veiled in flesh the God - head see, — Hail th'in - car - nate De - i - ty! —

With th'an - gel - ic host pro - claim, Christ is — born in Beth - le - hem.
Pleased as man with man to dwell, Je - sus — our Em - ma - nu - el.

Org.
Hark! the he - rald an - gels sing Glo - ry — to the new-born King.
Org. ped.

Melody and harmony for verses 1 and 2 adapted by W. H. Cummings (1831-1915) from a chorus by Mendelssohn.

*Instrumentation: 2F1, 2Ob, 2Cl, 2Bsn, 2Hn, 2Tpt, 2Tbn, B. Tbn, Tba, Timp, Perc, Strings. Woodwind, brass and percussion are optional if organ is available. Orchestral scores and parts are available.