O COME, O COME, EMMANUEL

for Mixed Voices, S. A. T. B., Congregation, with Organ*



^{*} Instrumentation: 2F1, 2Ob, 2C1, Bsn, 2Hn, 2Tpt, 2Tbn, B. Tbn, Tba, Timp, Strings. Woodwind, brass and timp are optional if organ is available. Orchestral scores and parts are available

^{**}If this hymn is used processionally, verse 1 may be sung unaccompanied by choir only.

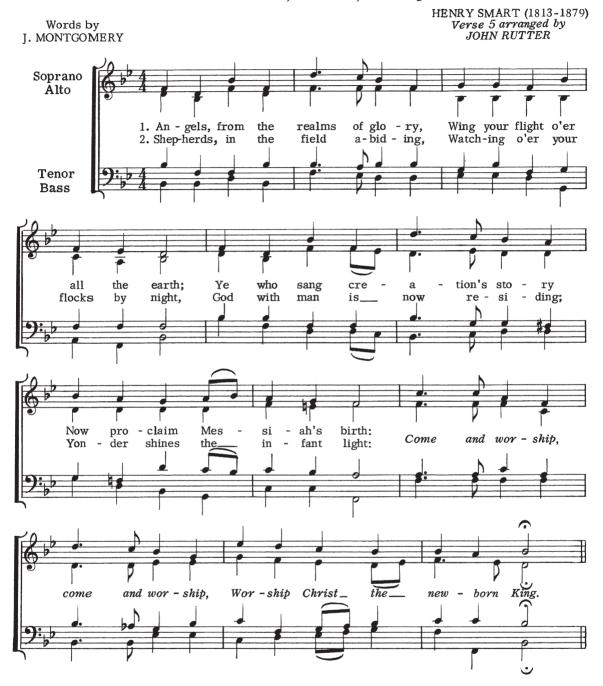
ANGELS WE HAVE HEARD ON HIGH

for Mixed Voices, S. A. T. B., a cappella



ANGELS, FROM THE REALMS OF GLORY

for Mixed Voices, S. A. T. B., with Organ*



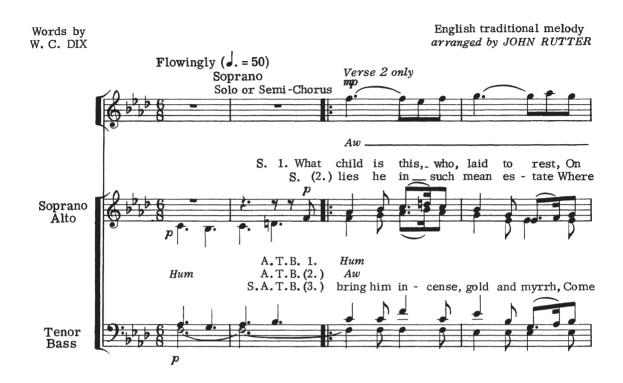
- 3. Sages, leave your contemplations;
 Brighter visions beam afar;
 Seek the great desire of nations;
 Ye have seen his natal star:
 Come and worship, come and worship,
 Worship Christ the new-born King.
- 4. Saints before the altar bending,
 Watching long in hope and fear,
 Suddenly the Lord, descending,
 In his temple shall appear:
 Come and worship, come and worship,
 Worship Christ the new-born King.

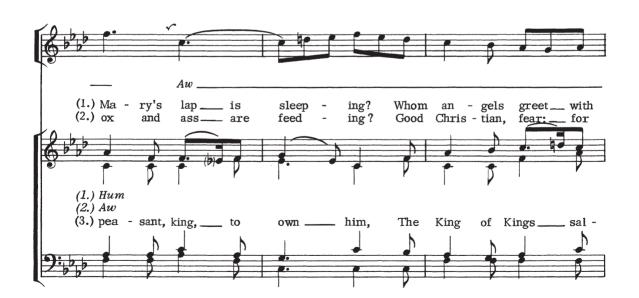
To next page for verse 5

^{*}Instrumentation: 2F1, 2Ob, 2C1, Bsn, 2Hn, 2Tpt, 2Tbn, B. Tbn, Tba, Timp, Strings. Woodwind, brass and timp are optional if organ is available. Orchestral score and parts are available.

WHAT CHILD IS THIS?

for Mixed Voices, S. A. T. B., a cappella





GOOD CHRISTIAN MEN, REJOICE

for Mixed Voices, S. A. T. B., with Keyboard*



^{*} Instrumentation: 2F1/Picc, 2Ob, 2Cl, 2Bsn, 2Hn, Perc, Hp, Strings. Orchestral scores and parts are available.

An unaccompanied arrangement of this melody to the text In dulci jubilo is included in the companion volume, Joy to the World!

THE FIRST NOWELL for Mixed Voices, S. A. T. B., Congregation, with Organ*



^{*} Instrumentation: 2F1, 2Ob, 2C1, Bsn, 2Hn, 2Tpt, 2Tbn, B, Tbn, Tba, Timp, Perc, Strings, Woodwind, brass and percussion are optional if organ is available. Orchestral scores and parts are available.

AWAY IN A MANGER



^{*} First published in A Little Children's Book for Schools and Families (Lutheran, 1885)

Instrumentation: 2F1, Hp, Strings. Orchestral scores and parts are available.

An unaccompanied setting of the same text to its original tune by W. J. Kirkpatrick is included in the companion volume Joy to the World!

O HOLY NIGHT

(Cantique de Noël)

for Mixed Voices, S. A. T. B., with Organ*

Words by CAPPEAU DE ROQUEMAURE ADOLPHE ADAM (1803-1856) arranged by JOHN RUTTER



^{*}Instrumentation: 2F1, Ob, 2C1, Bsn, 2Hn, Hp, Strings. Orchestral scores and parts are available.
**Soprano part in verse 1 may be sung by a solo soprano or tenor.



THREE KINGS OF ORIENT

(unaccompanied version) for Mixed Voices, S. A. T. B.

Words and Music by J. H. HOPKINS arranged by JOHN RUTTER



GO, TELL IT ON THE MOUNTAIN

for Mixed Voices, S. A. T. B., with Piano*



*Instrumentation: 2F1, 2Ob, 2C1, 2Bsn, 2Hn, Timp, Perc, Pno (optional), Hp, Strings. Orchestral scores and parts are available.

for Mixed Voices, S. A. T. B., with Organ*



Melody and harmony for verses 1 and 2 adapted by W. H. Cummings (1831-1915) from a chorus by Mendelssohn.
*Instrumentation: 2F1, 2Ob, 2C1, 2Bsn, 2Hn, 2Tpt, 2Tbn, B. Tbn, Tba, Timp, Perc, Strings. Woodwind brass and percussion are optional if organ is available. Orchestral scores and parts are available.