

for Stephen Cleobury and the Choir of King's College, Cambridge

The Flight

George Szirtes (b. 1948)

RICHARD CAUSTON

Animated ♩ = 72

unis. f clear and direct

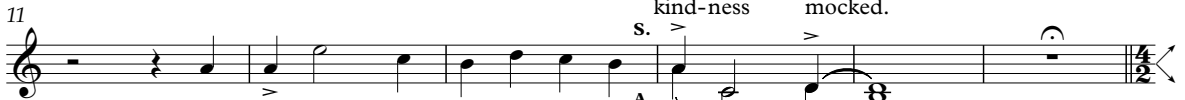
SOPRANO
ALTO



The child on the dirt-path finds the high-way blocked

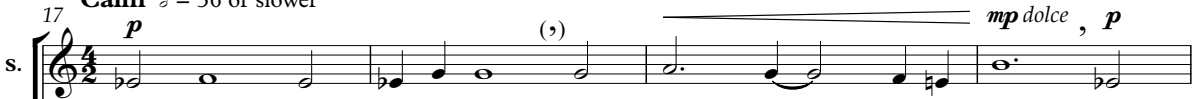


The dogs at the entrance snarl that doors are locked

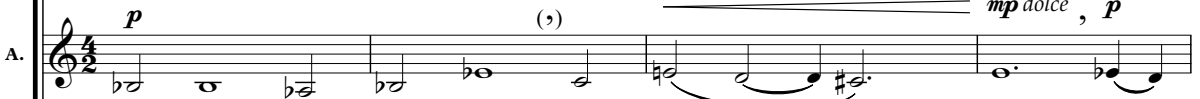


The great god of kind-ness has his kind-ness mocked.

Calm ♩ = 36 or slower



May those who tra-vel light Find shel-ter on the flight: May



May those who tra-vel Find shel-ter: May



May those who tra-vel Find shel-ter: May



May those who tra-vel Find shel-ter: May

Duration: c.6 mins

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21

mp *p*

Beth - le - hem Give rest to them.

mp *p*

Beth - l'em, rest, them.

mp *p*

Beth - l'em, rest to them.

mp *p*

Beth - le - hem Give rest to them.

Pushing forward ♩ = 72

26

f

The sea is a grave-yard, the beach is dry bones, the child at the

poco sfp sempre

The sea is a grave - yard,

poco sfp sempre

The beach is

32

sta-tion is pelt - ed with stones, the cop stands im - pas - sive, the am - bu -

dry bones, the child at the sta -

38

- lance drones. The sea is a grave-yard, the beach is dry
is pelt - - ed with stones,
- tion is,
The sea is a grave-yard, the beach is dry bones, the

44

bones, the child at the sta-tion is pelt - ed with stones,
the cop stands im - pas - - sive, * the,
child at the sta-tion is pelt - ed with stones, the cop stands

49

the cop stands im - pas-sive, the am - bu-lance drones..
the cop stands im - pas - sive, the am - bu - lance drones.
-bu - lance drones..
im - pas - sive, the am - bu - lance drones.

* pronounce as 'thee', as if followed by 'ambulance'