

Commissioned for the Saint Louis Chamber Chorus (Philip Barnes, Artistic Director) by Jon D. Wilson in joyful celebration of his wife Dr. Margaret Stacey Albin-Wilson and their twentieth wedding anniversary

Felices ter et amplius

GABRIEL JACKSON

Steady $\text{♩} = c.72$

SOPRANO
ALTO
TENOR
BASS
SOPRANO
ALTO
TENOR
BASS

Fe - li - ces ter, fe - li -
Fe - li - ces ter, fe - li -
Fe - li - ces ter, fe - li -
Fe - li - ces ter, fe - li -
Fe - li - ces ter, fe - li -
Fe - li - ces ter, fe - li -
Fe - li - ces ter, fe - li -
Fe - li - ces ter, fe - li -

Duration: 6 mins

First performed by the Saint Louis Chamber Chorus, directed by Philip Barnes, at St Louis Abbey, MO, on 11 November 2015

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8

p ————— *ff*

- li - ces ter, fe - li - ces, fe - li - ces, fe - li - ces _____ ter

p ————— *ff*

- li - ces ter, fe - li - ces, et fe - li - ces, fe - li - ces _____ ter

p ————— *ff*

- li - ces ter, fe - li - ces, et fe - li - ces, fe - li - ces _____ ter

p ————— *ff*

- li - ces ter, fe - li - ces, fe - li - ces, fe - li - ces _____ ter

p ————— *ff*

- li - ces ter, fe - li - ces, fe - li - ces, fe - li - ces _____ ter

p ————— *ff*

- li - ces ter, fe - li - ces, fe - li - ces, fe - li - ces _____ ter

p ————— *ff*

- li - ces ter, fe - li - ces, et fe - li - ces, fe - li - ces _____ ter

p ————— *ff*

- li - ces ter, fe - li - ces, et fe - li - ces, fe - li - ces _____ ter

12 *p*

A musical score for voice and piano. The vocal line begins with a sustained note followed by eighth-note pairs. The lyrics are "et am - pli - us," with a comma after "us." The piano accompaniment consists of two staves. The top staff has a treble clef, a key signature of three sharps, and a tempo marking of 12. The bottom staff has a bass clef and a key signature of one sharp. Both staves show rests for the first four measures of the vocal line. The vocal line resumes with eighth-note pairs in the fifth measure, continuing the lyrics.

et am - pli - us,

et

8

p

The vocal line resumes with eighth-note pairs, continuing the lyrics "et am - pli - us," with a comma after "us." The piano accompaniment continues with rests for the first four measures of the vocal line. The vocal line resumes with eighth-note pairs in the fifth measure, continuing the lyrics.

et am - pli - us,

et am -

8

p

The vocal line resumes with eighth-note pairs, continuing the lyrics "et am - pli - us," with a comma after "us." The piano accompaniment continues with rests for the first four measures of the vocal line. The vocal line resumes with eighth-note pairs in the fifth measure, continuing the lyrics.

et am -

p

The vocal line resumes with eighth-note pairs, continuing the lyrics "et am - pli - us," with a comma after "us." The piano accompaniment continues with rests for the first four measures of the vocal line. The vocal line resumes with eighth-note pairs in the fifth measure, continuing the lyrics.

et am -

16

am - pli - us,
et am

am - pli - us,
et am

8

am - pli - us,
et am

- pli - us,
et am

8

9

20

-pli - us,— et_____ am - pli - us,—

-pli - us,— et____ am - - pli - - us,—

8

-

-

-

-

p

et_____

-

-

-

-

p

-pli - us,— et_____ am - pli - us,—

p

-us, et_____ am - pli - us,—

8

-

-

-

-

p

et_____