

When time is broke

Three Shakespeare Songs

William Shakespeare (1564–1616)

CECILIA McDOWALL

Antony and Cleopatra, Act 2, Scene 5 1. Give me some music

Much Ado About Nothing, Act 2, Scene 1

Majestic ♩ = 69

SOPRANO 1
Give me some mu - sic, mu - sic, mood - y

SOPRANO 2
Give me some mu - sic, mu - sic, mood - y

ALTO
Give me some mu - sic, mu - sic, mood - y

TENOR
Give me some mu - sic, mu - sic, mood - y

BASS
Give me some mu - sic, mu - sic, mood - y

4 *mf* food of us, that trade in love. ah

mf food of us, that trade in love. ah

mf food of us, that trade in love. ah

mf food, that trade in love. ah

food, that trade in love. ah

First performed on 28 January 2016 at LSO St Luke's, London, by the BBC Singers, conductor David Hill.

Duration: 11 mins

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Playful (quasi Scottish fiddle music) ♩. = c. 120

10 *mf* *leggiero* *f*

*ro - yo de ro - yo de ha - ra hin - re o ro - yo

mf *leggiero* *f*

*ro - yo de ro - yo de ha - ra hin - re o ro - yo

mp *mf*

ah *de*

mf *leggiero* *f*

*ro - yo de ro - yo de ha - ra hin - re o ro - yo

mp *mf*

ah *de*

16 *mp* *mf*

ro - yo ha - ra o

mp *mf*

ro - yo ha - ra o

leggiero *f*

ro - yo de ro - yo de ha - ra hin - re yo de ro - yo

mp *mf*

ro - yo ha - ra o

leggiero *f*

ro - yo de ro - yo de ha - ra hin - re yo de ro - yo

*mouth music

22

de ha - ra ro - yo ha - ra ro - yo ha - ra o de ha - ra

de ha - ra ro - yo ha - ra ro - yo ha - ra o de ha - ra

ro - yo o ro yo o

de ha - ra ro - yo ha - ra ro - yo ha - ra o de ha - ra

ro - yo o ro yo o

28

o ha - ra o de ha - ra o de hin - re

o ha - ra o de ha - ra o de hin - re

de ha - ra hin - re o ro - yo o de ha - ra hin - re o ro

o ha - ra o de ha - ra o de hin - re

de ha - ra hin - re o ro - yo o de ha - ra hin - re o ro

2. Mark how one string

Extract from Sonnet VIII

Simply, expressively ♩ = 60

p *stagger breathing* *mp*

Mark, _____ mark, _____

p *stagger breathing* *mp* *mf*

Mark, _____ mark, _____ sweet hus - band,

p *mp* *poco* *mp*

Mark, _____ mark how one string, _____ mark,

p *stagger breathing* *mp*

Mark, _____ mark, _____

p *mp* *poco* *mp*

Mark, _____ mark how one string, _____ mark,

6 *p* *mp* *mf*

_____ sweet, sweet hus - - - band to a -

mp *mf*

sweet hus-band to a - no-ther_ sweet_ hus - - band to a -

p *stagger breathing* *mp* *mf*

_____ sweet_ hus - - band to a -

p *mf*

_____ hus - band to a -

p *stagger breathing* *mf*

_____ hus - band to a -

10 *mp* *p* *mf* *f*

-no - ther, mark, Strikes, strikes each in each, each

mp *p* *mf* *f*

-no - ther, mark, Strikes, strikes each in each, each

mp *p* *mf* *f*

-no - ther, mark, Strikes, strikes each in each,

mp *p* *mf* *f*

-no - ther, mark, Strikes, strikes each in each, each

mp *p* *mf*

-no - ther, mark, Strikes each,

14 *mf* 3 3

in each by mu-tu-al or - der-ing;

mf 3 3

in each by mu-tu-al or - der-ing;

mf 3 3

in each by mu-tu-al or - der-ing;

mf 3 3


by mu-tu-al or-der-ing, by mu-tu-al or-der-

f *mf* 3 3

each by mu-tu-al or-der-ing, by mu-tu-al or-der-

poco rit.

45



note, pleas - ing note sing. *pp*

pleas - ing note do sing, pleas - ing note sing. *pp*

— sing, sing, sing. *pp*

— sing, sing, sing. *pp*

— pleas - ing note, pleas - ing note do sing. *pp*

3. How sour sweet music is

Richard II, Act 5, Scene 5

Romeo and Juliet, Act 3, Scene 5

Hamlet, Act 3, Scene 2, & Act 5, Scene 2

With energy ♩ = 120



mf *f* *mp* *mf* *mp*

Ha ha ha! keep, keep, keep, keep,

mf *f* *mp* *mf* *mp*

Ha ha ha! keep, keep, keep, keep,

mf *f* *mp* *mf* *mp*

Ha ha ha! keep, keep, keep, keep,

mf *f* *mp* *mf* *mp*

Ha ha ha! keep, keep, keep,

mf *f* *mp* *mf* *mp*

Ha ha ha! keep, keep, keep,

7 *mp* *f* *fp* < *mp* bell-like *fp* < *mp* *fp* <

keep _____ time, (*stamp*) ah _____ ah _____ ah _____

mp *f* *fp* <

keep _____ time, (*stamp*) ah _____

mp *f* *mp* bell-like *sim.*

keep _____ time, (*stamp*) keep _____ time, keep _____ time, keep _____ time,

mp *f* *mp*

keep _____ time, (*stamp*) time, _____ keep _____ time, _____ keep _____ time, _____ keep _____

mp *f* *mp*

keep _____ time, (*stamp*) time, _____ keep _____

12 *mp* *fp* < *mp* *fp* < *mp* *fp* < *f*

ah _____ ah _____ ah _____ keep

mp bell-like *fp* < *mp* *fp* < *mp* *fp* < *f*

ah _____ ah _____ ah _____ keep

keep _____ time, keep _____ time, keep _____ time, _____

time, _____ keep _____ time, _____ keep _____ time, _____ keep, _____

time, _____ keep _____ time, _____ keep _____ time, _____ keep, _____



16

time, keep time, keep time, keep time, time, mm

time, keep time, keep time, keep time, time, mm

f
keep time, keep time, time, mm

f
keep time, keep time, mm

f
keep time, keep time, mm

22

p legato e leggiero

how, how, how, how, how,

p legato e leggiero

how, how, how, how, how,

p how sour sweet mu - sic is, *p*

p how *mf*

p how *mf*