

for Richard and Sue Street

Commissioned by the Musique Cordiale Festival for Consort Cordial, music director, Andrew Staples  
and Christopher Hoyle, cello, 'Before Dawn' was first performed in Seillans, Var, France on 14 August 2012.  
The first complete performance of 'Night Flight' was given by the Choir of Clare College, Cambridge, Graham Ross, conductor,  
Joy Lisney, cello, and performed at the Fringe in the Fen Festival on 6 July, 2013.

# Night Flight

## 1. New Moon

Sheila Bryer

CECILIA McDOWALL

With vigour ♩ = c. 72

SOPRANO 1

SOPRANO 2

ALTO

TENOR

BASS

VIOLONCELLO

With vigour ♩ = c. 72

*f* *ff* *f*

6

*mf dolce*

13

*p leggiero*

A. You can be thrown, thrown, thrown off ba-lance,

*p leggiero*

T. You can be thrown, thrown, thrown off ba-lance,

B.

*p* *mf marc.* *mp*

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18

A. you can be thrown, thrown, thrown off ba-lance here, you can be thrown,

T. you can be thrown, thrown, thrown off ba-lance here, you can be thrown,

B. *mp*  
Off ba - lance,

*mf* *mp*

22

S. 1 *mp*  
As

S. 2 *mp*  
As

A. thrown, thrown off ba-lance, you can be thrown, thrown, thrown off ba-lance here,

T. thrown, thrown off ba-lance, you can be thrown, thrown, thrown off ba-lance here,

B. — thrown off, — thrown off ba - lance —

*mf* *mp*

27

*mf*

if, if the mind,

*mf*

if, if the mind,

*mf*

you can be thrown, thrown, thrown off ba-lance, you can be thrown, thrown, thrown.

*mf*

you can be thrown, thrown, thrown off ba-lance, you can be thrown, thrown, thrown.

*mf*

here, thrown

*mf*

32

*mf cresc.*

mind, like

mind, like

— off ba-lance here, you can be thrown, thrown, thrown off ba-lance,

— off ba-lance here, you can be thrown, thrown, thrown off ba-lance

*cresc. poco a poco*

— off ba - lance, thrown,

36 *f*

some young gull left, gull

*f*

some young gull left, gull

*mf*

A -mongst the win-try sea-weed, rock\_ and sand, a -mongst the win-try

*mf*

A -mongst the win-try sea-weed, rock\_ and sand, a -mongst the win-try

*f*

some young gull\_ left, some young

*f*

40

left\_ tee - ter - ing on an i - cy

left\_ tee - ter - ing on an i - cy

sea-weed, rock\_ and\_ sand, a -mongst the win-try sea-weed, rock

sea-weed, rock\_ and\_ sand, a -mongst the win-try sea-weed, rock

gull left, left tee - ter - ing on an i - cy

44

ledge, ah

ledge, ah

and sand, a-mongst the win-try sea-weed, rock and sand,

and sand, a-mongst the win-try sea-weed, rock and sand,

ledge, ledge,

48

*mf*

dared, dared not look down.

*mf*

dared, dared not look down.

you can be thrown, thrown, thrown off ba-lance here,

you can be thrown, thrown, thrown off ba-lance here,

*mf*

53 *p* *poco*

Last night

Last night

Last night

Last night

Last night

*mf*

You can be thrown, thrown, thrown,

60 *poco*

a new moon's gleam - ing key - hole

a new moon's gleam - ing key - hole

a new moon's gleam - ing key - hole

a new moon's gleam - ing key - hole

thrown off ba-lance, you can be thrown, thrown, thrown off ba-lance here, you can be thrown,

65 *mp cresc. poco a poco*

Ba - rest sli - ver of

*mp cresc. poco a poco*

Ba - rest sli - ver of

*mp*

You can be thrown, thrown, thrown off ba-lance here,

*mp cresc. poco a poco*

Ba - rest sli - ver of

*mp cresc. poco a poco*

thrown, thrown, thrown off ba-lance, Ba - rest sli - ver of

70

a nail drew me

a nail drew me

*cresc. poco a poco*

you can be thrown, thrown, thrown, thrown off ba-lance you can be thrown, thrown, thrown,

a nail drew me

a nail drew me

75 *f*  
through  
*f*  
through  
*f*  
through  
through  
through  
*mp* *mf* *mf*

82 *mp dolce (floating)*  
And hung me high,  
*mp dolce (floating)*  
And hung me high,  
*mp dolce*  
hung high,  
*mp dolce*  
high,  
*mp dolce*  
high,  
*mp dolce*

89

*mp* a - bove<sup>2</sup> the hud-dled town.

*mp* a - bove.

*mp* a - bove.

*mp* a - bove.

*mp* a - bove.

*mf* *mp*

96

*mp cresc.* Such soar - ing free - dom there—

*mp cresc.* Such soar - ing free - dom there—

*mp cresc.* Such soar - ing free - dom there—

*mp cresc.* soar - - - ing,

*mp cresc.* soar - - - ing,

*mf* *mf* *f intense*