

Written for the Mormon Tabernacle Choir and Orchestra at Temple Square
for the Rededicatory Concerts of the Salt Lake Tabernacle, April 2007

Hymn of Praise

David Warner

MACK WILBERG

With energy $\text{♩} = c.96$

* KEYBOARD *ff*

The musical score is written for a keyboard instrument in 2/2 time. It begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a tempo marking of quarter note = c.96. The score is marked with a forte dynamic (ff). The piece is divided into five systems of music, with measure numbers 4, 7, 11, and 15 indicated at the start of each system. The notation includes chords, eighth notes, and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line and a sharp sign at the end of the final system.

The keyboard part may be played on piano or organ and adapted as necessary.

Accompaniments for orchestra (3fl(+picc), 2ob, 2cl(A), 2bsn, 4hn, 3tpt(C), 3tbn, tba, timp, 3perc, hp, org, str) or brass, organ (4hn, 3tpt(C), 3tbn, tba, timp, 2perc, org) are available on rental from the publisher's Hire Library or appropriate agent.

The Mormon Tabernacle Choir and Orchestra at Temple Square have recorded this piece with orchestral accompaniment on the CD *Glory! Music of Rejoicing* (SKU 5063064).

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SOPRANOS & ALTOS *unis.*

19

f

S./A. A - wake! A - wake, a - rise_ and_ sing! A - rise and

TENORS & BASSES *unis.*

f

23

sing_ all_ praise! O praise, O praise Him of end - less days!

27

31 *unis. f*

Re - joice! Re - joice, re - sound_ with. joy! Re-sound with

unis. f

35 **SOPRANOS** *f*

joy - ous praise! O praise, O praise him of end - less days! A - wake a -

A - wake, a - rise and sing!

O praise him of end - less days!

39 **TENORS**

- rise and sing! Re - sound with joy - ous praise! All praise to him of

Re - sound with joy - ous praise! All praise, all praise to him of

43 **ALTOS *f***

end - less days! Come ev-'ry no - ble son, Ye daugh- ters,
 end - less days!

T.

B. *f* Come, ev-'ry no - ble son, Ye daugh- ters, ev - 'ry one,

BASSES

47

ev - 'ry one, And sing a hymn of praise, of praise to him of

And sing a hymn of praise: Glo - ry to him, to him of

51

end - less days!

end - less days!

55 *S. mf*
A. O come, ye

mf
T. O come, ye na - tions fair,
B.

59
na - tions fair, Ye cho - sen ev - 'ry where, And rid thy - self of

Ye cho - sen ev - 'ry - where, And rid thy - self of ev - 'ry

63
ev - 'ry care As brides now beau - ti - fied, strength - ened and

care As brides now beau - ti - fied, strength - ened and sanc - ti - fied,