

commissioned by Europa Cantat 2015 for performance
on 29 July, 2015, Pécs, Hungary, conductor Dominique Tille

Love's Philosophy

Percy Bysshe Shelley (1792-1822)

CECILIA McDOWALL

Expressive, tenderly but not too slow ♩ = c.80

mp

SOPRANO 1
The_ foun - tains min - gle, the_ foun - tains

SOPRANO 2
The_ foun - tains min - gle, the_ foun - tains

ALTO
The_ foun - tains min - gle, the_ foun - tains

TENOR
The_ foun - tains min - gle with the ri - ver, the_ foun - tains

BASS
The_ foun - tains min - gle with the ri - ver And

mp

for rehearsal only

Expressive, tenderly but not too slow ♩ = c.80

Detailed description: This block contains the first system of the musical score. It features five vocal staves (Soprano 1, Soprano 2, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in 3/4 time and begin with the lyrics 'The_ foun - tains min - gle, the_ foun - tains'. The piano part is marked 'mp' and includes a rehearsal section. The tempo and performance style are indicated as 'Expressive, tenderly but not too slow' with a quarter note equal to approximately 80 beats per minute.

6

mf *mf*

min - gle, And the ri - vers with the o - cean, the o -

min - gle, And the ri - vers with the o - cean, the o - cean,

min - gle, And the ri - vers with the o - cean,

min - gle, the_ ri - ver And the ri - vers with the o - cean,

the_ ri - vers with the o - cean,

mf

Detailed description: This block contains the second system of the musical score, starting at measure 6. It continues the vocal parts and piano accompaniment. The vocal parts are marked 'mf' and include the lyrics 'min - gle, And the ri - vers with the o - cean, the o - cean, min - gle, And the ri - vers with the o - cean, min - gle, the_ ri - ver And the ri - vers with the o - cean, the_ ri - vers with the o - cean,'. The piano part is also marked 'mf'. The tempo and performance style are consistent with the first system.

11 *mp*

o - - - cean, The winds of hea - ven

o - - - cean, The winds of hea - ven

o - - - cean, The winds of hea - ven

o - - - cean,

o - - - cean,

mp

16 *mf* *f*

mix for e - - - ver,

mix for e - - - ver,

mix for e - - - ver,

winds of hea-ven mix for e - ver With a sweet e -

winds of hea - - - ven, With a sweet e -

mf *f*