

for my husband, Andrew

Standing as I do before God

A reflection on the execution of Edith Cavell, 12 October 1915

Edith Cavell (1865–1915)

Seán Street (b.1946)

CECILIA McDOWALL

Tender, expressive but not too slow $\text{♩} = c. 56$

SOPRANO 1 & 2
ALTO
TENOR
BASS

I have seen death, seen death so of - ten that it is not
I have seen death, seen death so of - ten that it is not
I have seen death, seen death so of - ten, not
I have seen death, seen death so of - ten that it is not

for rehearsal only

5 SOPRANO SOLO

I have seen death so
strange or fear-ful to me, seen death,
strange or fear-ful to me, seen death,
strange or fear-ful to me, seen death,
strange or fear-ful to me, seen death,

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of - ten, it is not, not strange or
 death, it is not strange to
 death, it is not strange to
 death so of - ten, it is not strange to
 death so of - ten, it is not strange to

mp *mf* *mf* *mp* *mp* *mf* *mf* *mf*

pochiss. rit. più mosso ♩ = c.60

13

fear-ful to me. Stand-ing as I do in view of
 me. oh oh oh
 me. oh oh oh
 me. oh oh oh
 me. oh oh oh

p always staggered breathing
p always staggered breathing
p always staggered breathing
p always staggered breathing

mp *espress. e dolce* *p* *mp* *espress. e dolce*

19 *mf*

— God and e - ter - ni - ty, — e - ter - ni - ty, — I —

mf

— oh — oh — and — e - ter - ni - ty, — in view of God, —

oh oh oh oh

oh oh oh

oh oh oh

26 *mf* *mp*

— re - a - lise, I — re - a - lise — pat - ri - ot - i - sm is — not e -

p *mp* *p*

— in view — of God, — *mm* —

oh oh *mm*

oh oh *mm*

oh oh *mm*

oh oh *mm*

mp