

Commissioned by Simon Gay for the Choir of Westminster Abbey to mark his retirement after 30 years' service as a Lay Vicar

Holy is the true light

from the Salisbury Diurnal
trans. George Herbert Palmer (1846–1926)

GABRIEL JACKSON

Slow and still ♩ = c.60

p *mp* *p* *pp*

SOPRANO
Ho - ly is the true light, ho - ly is the true

ALTO
Ho - ly is the true light, ho - ly is the true

TENOR
Ho - ly is the true light, ho - ly is the true

BASS
Ho - ly is the true light, ho - ly is the true

p *mp* *p* *pp*

for rehearsal only

Duration: 3'

First performed by the Choir of Westminster Abbey, directed by Daniel Cook, on 28 September 2013

6 *mp* *p*

light, and pass - ing, pass - ing

mp *p*

light, and pass - ing, pass - ing

mp *p*

light, and pass - ing, pass - ing

mp *p*

light, and pass - ing, pass - ing

10 *f* *p*

won - - - - - der-ful,

f *p*

won - - - - - der-ful, lend-ing

f *p*

won - - - - - der-ful, lend-ing

f *p*

won - - - - - der-ful, lend-ing