

Ophelia, Caliban, and Miranda

1. River Bride (Ophelia)

Charles Bennett (b. 1954)

BOB CHILCOTT

Funky ♩ = c.144

SOPRANO
ALTO

TENOR
BASS

*PIANO
mf



6 *S.I.A. unis. mf*

You'll pull me from the stream,—



11

and by its side you'll promise to be true, true



*The piano part can be played as written or used as a guide. Saxophone, bass, and drum kit can join *ad lib.*

15 You'll tell me how you cried as
 to your ri - ver bride. oo as

S.A.
 T. B.

mf

19 lov - ers do I'm your ri - ver bride,
 lov - ers do lov - ers do You're my

f unis.

23 I'm your ri - ver bride, I'm your ri - ver, ri - ver bride,
 ri - ver bride, my ri - ver bride, Whoa, my ri - ver bride,

27

— your_ ri - ver, ri - ver bride.

— my_ ri - ver, ri - ver, ri - ver bride. *unis. mf* When I pull you from_ the stream, -

31

mf *mm.* from the stream, *unis.* Oh_ and by_ its side_

— and_ by_ its side_ con - fess_ I lied_

35

you lied!_ You'll tell me how_ you cried_

— when I told them we_ were through._ Whoa,_ You'll tell me how_ you

2. Ariel taught me how to play (Caliban)

Charles Bennett (b. 1954)

BOB CHILCOTT

Reflective ballad ♩ = c.63

SOPRANO
ALTO

TENOR
BASS

PIANO

p

5

p

Sailed a - way, sailed a -

unis. p

Af - ter you left and sailed a - way, think - ing I would pro - ba - bly go un - der,

9

mp

- way, how to play, to play.

mp

T. A - riel taught me how to play, how to play the sax - o - phone.

B.

mp

13

p

p

17

p

ah

ah

T.B. unis. mp

I tamed the beast each day, and once a while I made it sing so ten-der.

mp

3

21

mp

sailed a - way, a - way.

mf

Af - ter you left and sailed a - way, sailed a - way, sailed a - way..

mf

3. All good things come to an end (Miranda)

Charles Bennett (b. 1954)

BOB CHILCOTT

Soprano/Alto and Tenor/Bass parts are silent. Piano part begins with *mf*.

Sassy ♩ = c.184 (♩ = ♩³)

Soprano/Alto part begins at measure 5. Piano part continues with *f*.

S.I.A.

Soprano/Alto part begins at measure 9 with the lyrics: Be - lov - ed hus - band, Fer - di - nand, you're pro - ba - bly__ my big-

S.I.A. unis. mf

13 *f*

S./A. *S.*
- gest fan, but all good things come to an end and
A.

T. *f*
B.

17 *unis. mf*

this is one. That's why I send this note to you to say, al-though you're quite

21 *f* *unis. mf*

a man, be-lov-ed hus-band, Fer-di-nand, we're