

in memory of Father Michael Prior

STABAT MATER

Sequence for the Feast of the Seven Sorrows
of the Blessed Virgin Mary

CECILIA McDOWALL

1. STABAT MATER DOLOROSA

The Mother of sorrows stood in tears

Andante espressivo $\text{♩} = c.63$

KEYBOARD* *f* *mp* *sempre legato (always intense)*

Str. Hn./Bsn.

con molto Ped.

5 *f* *mp* *mf*

10 *mf cresc.*

14 *mp dolce* *p*

18 *mf* *f* *mf* **poco rit.**

The score is written for keyboard and orchestra. It begins with a tempo marking of 'Andante espressivo' and a quarter note equal to approximately 63 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The keyboard part is marked with dynamics such as *f*, *mp*, *mf*, and *p*, and includes performance instructions like 'sempre legato (always intense)' and 'con molto Ped.'. The orchestral part includes strings (Str.), horns, and bassoons (Hn./Bsn.). The score is divided into systems, with measure numbers 5, 10, 14, and 18 indicated at the beginning of each system. The piece concludes with a 'poco rit.' marking.

*The keyboard part is a reduction of the orchestral accompaniment. If requisite forces are not available, the work may be performed with keyboard accompaniment. This part may be played on piano or organ and adapted as necessary.

Orchestral material (fl, cl, bsn, 2hn(F), hp, str) is available on rental from the publisher's Hire Library or appropriate agent.

2. QUIS EST HOMO QUI NON FLERET?

What man would not weep?

Lento sostenuto $\text{♩} = c.56$

SOPRANO

ALTO

TENOR

BASS

Lento sostenuto $\text{♩} = c.56$

Str. *mp espress.*

con Ped.

5 *mp quasi plainchant*

Quis est ho - mo qui non fle - ret Chri - sti Ma - trem si vi - de - ret

mp quasi plainchant

Quis est ho - mo qui non fle - ret Chri - sti Ma - trem si vi - de - ret

mp quasi plainchant

Quis est ho - mo qui non fle - ret Chri - sti Ma - trem si vi - de - ret

mp quasi plainchant

Quis est ho - mo qui non fle - ret Chri - sti Ma - trem si vi - de - ret

mp

17

in tan - to? Quis non pos - set con - tri -

mp in tan - to sup - pli - ci - o? *mf* Quis non pos - set con - tri -

mp in tan - to sup - pli - ci - o? *mf* Quis non pos - set con - tri -

mp in tan - to sup - pli - ci - o? *mf* Quis non pos - set con - tri -

mp *mf*

21

- sta - ri, pi - am Ma - trem con - tem - pla - ri do - len - tem cum Fi - li -

- sta - ri, pi - am Ma - trem con - tem - pla - ri do - len - tem cum

- sta - ri, pi - am Ma - trem con - tem - pla - ri do - len - tem cum Fi - li -

- sta - ri, pi - am Ma - trem con - tem - pla - ri do - len - tem cum Fi - li - o,

p dolce *p dolce* *p dolce* *p dolce*

p dolce

5. SANCTA MATER

Holy Mother

Teneramente ed espressivo ♩ = c.54

BARITONE SOLO

Hp. *p legato*
Str. *con Ped.* *mf dolce*
Fl.

3

Cl. Fl.
mf

6 *mp sempre dolce*

Sanc - ta, sanc - ta Ma - ter, is - tud a - gas, sanc - ta

mp

9 *pp*

Ma - ter, cru - ci - fi - xi fi - ge

Bsn. 3 Cl.
pp *mp* *p*

U

82

mf

In - flam - ma - tus et ac - cen - sus, per te, Vir - go, sim de - fen - sus,

mf

In - flam - ma - tus et ac - cen - sus, per te, Vir - go, sim de - fen - sus,

mf

In - flam - ma - tus et ac - cen - sus, per te, Vir - go, sim de - fen - sus,

mf

In - flam - ma - tus et ac - cen - sus, per te, Vir - go, sim de - fen - sus,

U

mf leggiero

87

f

in di - e - ju - di -

f

sim de - fen - sus in di - e -

f

sim de - fen - sus in di - e -

f

sim de - fen - sus in di - e, di - e -

f

f

194

pp **ritard.** *lunga*

men. _____

lunga

p *pp* *lunga*

a - men. _____

p *pp* *lunga*

a - men. _____

p *pp* *lunga*

a - men. _____

p *pp* *lunga*

a - men. _____

ritard. *lunga*

Hn. *ppp*