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# 3. Heat haze

KB & DB

Relaxed

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Relaxed'. The music is written for piano and bass. The piano part starts with a *mp* dynamic. The bass part features chords with a *mp* dynamic and includes several *V* (vibrato) markings.

Musical notation for measures 5-8. The piano part begins with a *cresc.* (crescendo) marking, followed by a *mf* (mezzo-forte) dynamic. The bass part also includes a *cresc.* marking and a *mf* dynamic. *V* markings are present in the bass part.

Musical notation for measures 9-12. The piano part starts with a *mp* dynamic and ends with a *mf* dynamic. The bass part begins with a *mp* dynamic and ends with a *mf* dynamic. *V* markings are present in the bass part.

Musical notation for measures 13-16. The piano part starts with a *pizz.* (pizzicato) marking. The bass part also includes a *pizz.* marking. *V* markings are present in the bass part.

# 9. Jingle bells

J. Pierpont

Christmassy 



1. 2. **Fine**

*cresc.* *f* *mf* *pizz.*

3 8 13 18

*f* *mf* *cresc.* *f* *mf* *mf*

The introduction is not included in the pupil's book; thus, bar numbers given here follow the numbering in the pupil's book and the D.C. al Fine is written as a D.S. al Fine.

# 14. Ecossaise in G

Allegro

Beethoven

Musical notation for measures 1-6. The score is in G major (one sharp) and 2/4 time. The first system shows the piano part with dynamics *f* in measures 1-4 and *mf* in measures 5-6.

Musical notation for measures 7-12. The piano part features a crescendo leading to a *f* dynamic in measure 10. The right hand part has a *f* dynamic in measure 10.

Musical notation for measures 13-18. The piano part has dynamics *mf* in measures 13-14, *f* in measure 15, and *mp* in measures 16-18. The right hand part has dynamics *f* in measure 15 and *mp* in measures 16-18.

Musical notation for measures 19-25. The piano part includes a *cresc.* marking in measure 20, followed by *mf* in measure 22 and *mp* in measure 24. The right hand part has *mf* in measure 22 and *mp* in measure 24.

Musical notation for measures 26-31. The piano part includes a *cresc.* marking in measure 27, followed by *f* in measure 29. The right hand part has *f* in measure 29.

# 16. Playing on the ol' banjo

**Happily**  
pizz. arco Traditional

*f* *f* *mf* *mf*

6 *sim.*

11 1. 2. **Fine** pizz. pizz. *f* *f* pizz. pizz.

15 arco *mf* arco *mf*

20 **D. al Fine**

# 32. Aerobics!

KB & DB

Fast!

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The music is marked *f* (forte). The upper staff features a melodic line with eighth-note patterns, while the lower staff provides a rhythmic accompaniment with eighth-note chords.

Musical notation for measures 5-8. The music continues with the same melodic and rhythmic patterns. At the end of measure 8, there are two first endings: "1." and "2.". The piece concludes with a **Fine** marking.

Musical notation for measures 9-12. The music is marked *mf* (mezzo-forte). The melodic line in the upper staff continues with eighth-note patterns, and the lower staff provides a rhythmic accompaniment with eighth-note chords.

Musical notation for measures 13-16. The music is marked *cresc.* (crescendo). The melodic line in the upper staff continues with eighth-note patterns, and the lower staff provides a rhythmic accompaniment with eighth-note chords. The piece concludes with a **D.C. al Fine** marking.