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## 6. Chase in the dark

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**With menace**

With menace

**Musical Score Details:**

- Percussion 1 Staff:** Treble clef, 6/8 time. Dynamics: f, mf.
- Percussion 2 Staff:** Treble clef, 6/8 time. Dynamics: mp, f, mf.
- Bass Staff:** Bass clef, 6/8 time. Dynamics: mp, f, ff.
- Performance Instructions:**
  - Measure 13: Ped.
  - Measure 20: V.
- Measure Numbers:** 6, 7, 13, 20.

## 16. Playing on the ol' banjo

**Happily**  
pizz.

**Traditional**

8

1. 2. **Fine**  
pizz.

13

pizz.  
f

arco  
mf

19

**D. § al Fine**

## 21. *Ten thousand miles away*

**With a good swing**

Sea shanty

Musical score for measures 1-3 of 'Ten thousand miles away'. The score consists of three staves: Bass (B-flat), Treble, and Bass (C). The first staff (B-flat) starts with a dynamic *f*. The second staff (Treble) starts with a dynamic *f*. The third staff (C) starts with a dynamic *p*. Measure 1: Bass (B-flat) has eighth notes. Treble has eighth note pairs. Bass (C) has eighth notes. Measure 2: Bass (B-flat) has eighth notes. Treble has eighth note pairs. Bass (C) has eighth notes. Measure 3: Bass (B-flat) has eighth notes. Treble has eighth note pairs. Bass (C) has eighth notes.

4

Musical score for measures 4-6 of 'Ten thousand miles away'. The score consists of three staves: Bass (B-flat), Treble, and Bass (C). Measure 4: Bass (B-flat) has eighth notes. Treble has eighth note pairs. Bass (C) has eighth notes. Measure 5: Bass (B-flat) has eighth notes. Treble has eighth note pairs. Bass (C) has eighth notes. Measure 6: Bass (B-flat) has eighth notes. Treble has eighth note pairs. Bass (C) has eighth notes.

7

Musical score for measures 7-9 of 'Ten thousand miles away'. The score consists of three staves: Bass (B-flat), Treble, and Bass (C). Measure 7: Bass (B-flat) has eighth note pairs. Treble has eighth note pairs. Bass (C) has eighth notes. Measure 8: Bass (B-flat) has eighth note pairs. Treble has eighth note pairs. Bass (C) has eighth notes. Measure 9: Bass (B-flat) has eighth notes. Treble has eighth note pairs. Bass (C) has eighth notes.

10

Musical score for measures 10-12 of 'Ten thousand miles away'. The score consists of three staves: Bass (B-flat), Treble, and Bass (C). Measure 10: Bass (B-flat) has eighth notes. Treble has eighth note pairs. Bass (C) has eighth notes. Measure 11: Bass (B-flat) has eighth notes. Treble has eighth note pairs. Bass (C) has eighth notes. Measure 12: Bass (B-flat) has eighth notes. Treble has eighth note pairs. Bass (C) has eighth notes.

## 25. That's how it goes!

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**With energy**

*f (p)*

4

*(cresc.)*

7

**Fine**

*(f)*

*mf*

10

## 29. Adam in the garden

Jamaican

Relaxed tempo

Musical score for measures 1-5. The score consists of three staves. The top staff is bass clef, 2/2 time, major key signature (two sharps). It features eighth-note patterns with dynamics *mf cresc.*, *f*, and *f*. The middle staff is treble clef, 2/2 time, major key signature (two sharps). It includes quarter notes and eighth-note chords. The bottom staff is bass clef, 2/2 time, major key signature (two sharps). It shows eighth-note patterns and sixteenth-note figures.

6

Musical score for measures 6-10. The top staff continues eighth-note patterns. The middle staff shows eighth-note chords. The bottom staff features eighth-note patterns and sixteenth-note figures.

11

Musical score for measures 11-15. The top staff has eighth-note patterns with a dynamic *mf*. The middle staff shows eighth-note chords. The bottom staff features eighth-note patterns and sixteenth-note figures.

16

Musical score for measures 16-20. The top staff has eighth-note patterns. The middle staff shows eighth-note chords. The bottom staff features eighth-note patterns and sixteenth-note figures.

## **33. Caribbean sunshine**

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# Calypso

Sheet music for three staves (Violin, Viola, Cello) in 3/4 time, 3 sharps key signature.

Violin (Top Staff):

- Measures 1-4: Rests and eighth-note patterns. Measure 4 ends with a repeat sign and two endings.
- Measure 5: Eighth-note patterns.
- Measure 10: Sixteenth-note patterns.
- Measure 15: Sixteenth-note patterns, followed by a melodic line and harmonic progression.

Viola (Middle Staff):

- Measures 1-4: Eighth-note patterns.
- Measure 5: Eighth-note patterns.
- Measure 10: Sixteenth-note patterns.
- Measure 15: Sixteenth-note patterns.

Cello (Bottom Staff):

- Measures 1-4: Eighth-note patterns.
- Measure 5: Eighth-note patterns.
- Measure 10: Sixteenth-note patterns.
- Measure 15: Sixteenth-note patterns.

Dynamic markings:

- measures 1-4: *mf*
- measure 4, ending 2: *(mf)*
- measure 5: *v*
- measure 10: *f*
- measure 15, ending 1: *mf*
- measure 15, ending 2: *ff*