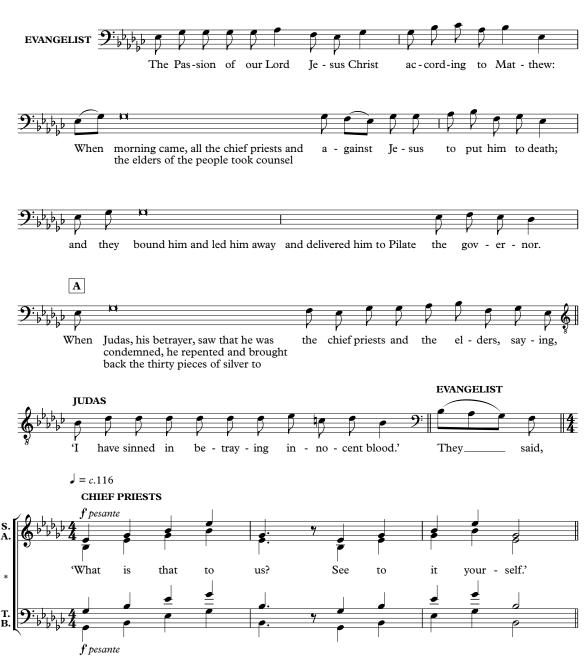
## St Matthew Passion

Matthew 27: 1–54

MATTHEW OWENS



\* Throughout the narrative, the chorus parts should ideally be sung unaccompanied. When this is not possible, the vocal lines may be doubled by the organ (Foundation stops — Open Diapasons and Flutes — at 8').

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