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# Up River

Janet and Alan Bullard

Moderate; gently swaying (quavers may be swung ♩ = ♩♩)

The musical score is written for piano in 4/4 time, key of D major. It consists of 24 measures. The tempo is 'Moderate; gently swaying' and the instruction '(quavers may be swung ♩ = ♩♩)' is provided. The score is divided into systems of two staves each (treble and bass clef).  
 - Measures 1-5: Treble clef has a triplet of eighth notes (1, 2, 3) and a quarter note. Bass clef has a steady eighth-note accompaniment. Dynamics: *p*.  
 - Measures 6-9: Treble clef continues with eighth notes and quarter notes. Bass clef has a steady eighth-note accompaniment. Dynamics: *p*.  
 - Measures 10-14: Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a steady eighth-note accompaniment. Dynamics: *ff*.  
 - Measures 15-19: Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a steady eighth-note accompaniment. Dynamics: *p*.  
 - Measures 20-24: Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a steady eighth-note accompaniment. Dynamics: *pp*.  
 Performance instructions include 'una corda' at measure 20, 'Ped.' at measure 22, and '8vb. - 1' at measure 24.

Written in close-harmony style, this piece evokes a rowing boat slowly navigating a twisting and turning river. Follow the dynamics carefully to help convey a sense of flow. Whether you play with straight or swing quavers, keep the rhythm positive and avoid hurrying.



# Dovedale

Janet and Alan Bullard

Expressive and smooth

Musical score for the first system (measures 1-4). The piece is in 4/4 time with a key signature of one flat (Bb). The tempo/style is 'Expressive and smooth'. The first staff (treble clef) contains a melodic line with fingerings 1, 2, 4, and 1. The second staff (bass clef) contains a bass line with a fermata over the first measure. Dynamics include *mp* and *p*. Pedal markings include 'con Ped. (opt.)' and a 1/5 pedal point.

Musical score for the second system (measures 5-8). The first staff continues the melodic line with fingerings 1, 3, 2, 1, 4, 2, 1. The second staff contains a bass line with a fermata over the first measure. Dynamics include *mf*. Pedal markings include a 2/5 pedal point.

Musical score for the third system (measures 9-12). The first staff contains a melodic line with fingerings 5, 2, 1, 2, 2. The second staff contains a bass line with a fermata over the first measure. Dynamics include *f* and *mf*. Pedal markings include a 5/3 pedal point.

Musical score for the fourth system (measures 13-16). The first staff contains a melodic line with fingerings 5, 2, 1, 5, 3, 1, 1. The second staff contains a bass line with a fermata over the first measure. Dynamics include *p*. Pedal markings include a 1/4 pedal point.



# Kaleidoscope

Janet and Alan Bullard

**Andantino espressivo, con poco rubato**

1 3 2 1

*p* *mp*

Ped. 2 *sim.*

*p* **poco rit.**

Ped. 2 2 2

*p cresc.*

**a tempo**

Ped. 3 1 *sim.*

*mf* **poco rit.**

*8va*

Ped. 2 2 2

*p cresc. poco a poco* (*mf*)

**a tempo**

Ped. 1 2 1 2 1 *sim.*



# Café Colombia

Janet and Alan Bullard

With energy

Measures 1-4: *f* (measures 2-4), *p* (measure 5)

Measures 5-8: *f* (measure 9)

Measures 9-12: *p* (measure 13), *f* (measures 14-15)

Measures 13-16: *pp* (measure 17), *mf* (measures 18-19)



# Brighton Belle

Janet and Alan Bullard

**Lively**

Measures 1-7. Dynamics: *f*. Time signature: 2/4. Key signature: one sharp (F#).

Measures 8-14. Dynamics: *mf*, *mp*. Time signature: 2/4. Key signature: one sharp (F#).

Measures 15-20. Dynamics: *f*, *mf*. Time signature: 2/4. Key signature: one sharp (F#).

Measures 21-26. Dynamics: *mf*, *mp*. Time signature: 2/4. Key signature: one sharp (F#).



# Radical Riffs

Janet and Alan Bullard

Lively, with humour