

to A. C. F.

# ST JOHN PASSION

## PART 1

### 1. Sing, my tongue, the glorious battle

Bishop Venantius Fortunatus (c.530–c.600)  
trans. Percy Dearmer (1867–1936)

BOB CHILCOTT

**Strong** ♩ = c.72

SOPRANO  
ALTO

TENOR  
BASS

ORGAN  
REDUCTION

**f**

Ped.

5 **ff**

1. Sing, my tongue, the glo - rious bat - tle, Sing the end - ing of the fray;  
2. God in pi - ty saw man fall - en, Shamed and sunk in mi - se - ry,

**ff**

**ff**

9 *f*

Now\_ a - bove\_ the\_ Cross, the tro - phy, Sound the\_ loud\_ tri - um - phant lay:  
 When he\_ fell\_ on\_ death by tast - ing Fruit\_ of\_ the\_ for - bid - den tree;

*f*

13 *ff* *f*

Tell\_ how\_ Christ, the\_ world's Re - deem - er, As\_ a\_ vic - tim\_ won\_ the  
 Then an - o - ther\_ tree\_ was\_ cho - sen Which the\_ world from\_ death\_ should

*ff* *f*

17a 1. *ff* 2. *ff*

day. free.

*ff* *ff*

1. *ff* *f* 2. *ff*

## 2. The Garden

John 18: 1, 3-13

**Simply** ♩ = c.84

**EVANGELIST**

*mp* Je - sus went forth with

*mp* Man.

5 his dis - ci - ples o - ver the brook Ce - dron, where was a gar - den, in - to the which he

*mf*

9 **more agitated**  
(*mf*) en - tered, and his dis - ci - ples. Ju - das then, hav - ing re - ceived a band of

12 men and of - fi - cers from the chief priests and Pha - ri - sees, com - eth

14 *cresc.* **f** **slowing**

thi - ther with lan - terns and tor - ches and wea - pons.

17 **calmer**  
*mp*

Je - sus there - fore, know - ing all things that should come u - pon him, went

19 **JESUS** **EVANGELIST**  
*p* *mf*

forth, and said un - to them, Whom seek ye? They an - swered him,

Ped. Man.

23 **f**

S. A. Je - sus of Na - za - reth, Je - sus, Je - sus, Je - sus of Na - za - reth.

T. B. Je - sus, Je - sus of Na - za - reth, Je - sus,

**f**

Ped.

**calmer**

**EVANGELIST**

**JESUS**

**more agitated**

**EVANGELIST**

27

*mp*

*p*

*p*

*mf*

Je - sus saith un - to them, I am he. And Ju - das al - so, which be -

*mp*

*p*

*mf*

Man.

Ped.

Man.

31

-trayed him, stood with them. And soon then as he had said un - to them, I am

33

*f*

**slowing**

*mp*

he, they went back - ward, and fell to the ground. Then

*f*

36

**calmer**

**JESUS**

**more agitated**

**EVANGELIST**

asked he them a - gain, Whom seek ye? And they said,

*p*

*p*

*mf*

Ped.

Man.

40 *f* Je - sus of Na - za - reth, *ff*

S. A. Je - sus of Na - za - reth, Je - sus, Je - sus, Je - sus of Na - za - reth.

T. B. Je - sus, Je - sus of Na - za - reth, Je - sus, *ff*

*f* *ff*

Ped.

44 **calmer** **EVANGELIST** *mp* *p* **JESUS** *p*

Je - sus an - swered, I have told you that I am

*mp* *p*

Man. Ped.

47 *mp* **EVANGELIST** *mp*

he: if there - fore ye seek me, let these go their way: That the

*mp*

51 *mf*

say - ing might be ful - filled, which he spake, Of them which thou ga - vest me have I lost

*mp* *mf*

Man.

## more agitated

54 *f*

none. Then Si - mon Pe - ter hav - ing a sword drew it, and

57 *f*

smote the high priest's ser - vant, and cut off his right ear.

59 calmer *mf* *mp*

The ser - vant's name was Mal - chus. Then said Je - sus un - to

62 *mp* **JESUS**

Pe - ter, Put up thy sword in - to the sheath: the cup which my

Ped.

**more agitated**  
EVANGELIST

65 *mf*

Fa - ther hath gi - ven me, shall I not drink it, drink it? Then the

*mf*

68 *f*

band and the cap - tain and of - fi - cers of the Jews took Je - sus, and

*mf* *f*

Man.

70 *mf* *mp*

bound him, And led him a - way to An - nas first; for he was the fa - ther in

*mf* *mp*

73 *poco rit.*

law to Ca - ia - phas, which was the high priest that same year.



### 3. Hymn: It is a thing most wonderful

Bishop William Walsham How (1823–97)

'ELTON'

**Flowing** ♩ = c.96

**SOPRANO ALTO**

**TENOR BASS**

*f* 1. It is a  
*mf* 2. And yet I

**Flowing** ♩ = c.96

*f* *f(mf)*

Ped.

6

(ORG.)

thing most won - der - ful, Al - most too won - der -  
know that it is true; He chose a poor and

11

(ORG.)

- ful to be, That God's own Son should come from  
hum - ble lot, And wept and toiled and mourned and

16

heav'n And die to save a child, a child like me  
died, For love of those who loved, who loved him not.

## 5. Meditation: Miserere, my Maker

Anon., c.1615

**Expressive** ♩ = c.84

**SOPRANO** *p* Mi - se - re - re, my\_ Ma - ker, O have

**ALTO** *p* Mi - se - re - re, mi - se - re - re, mi - se - re - re, have

**TENOR** *p* Mi - se - re - re, mi - se -

**BASS** *p* Mi - se - re - re, mi - se -

**for rehearsal only**

**Expressive** ♩ = c.84

mer - cy on me, wretch, strange - ly dis - tress - ed, mi - se - re - re, mi - se -

mer - cy, have\_ mer - cy on\_ me, have\_ mer - cy, mi - se -

- re - re, have mer - cy on me, mi - se -

- re - re, have mer - cy, mi - se -

13

Cast down with sin oppressed; Mightily vexed to the  
- re - re,  
- re - re, Cast down with sin, with sin oppressed;  
- re - re, Cast down with sin oppressed; the  
- re - re, Cast down with sin oppressed; the

19

soul's bit - ter an - guish, E'en to the death I lan - guish. Yet let it  
- press - ed; the soul's an - guish, to the death I lan - guish, it  
soul's bit - ter an - guish, E'en to the death, it  
soul's bit - ter an - guish, to the death, it

*mf ma dolce*

*mf ma dolce*

*mf ma dolce*

*mf ma dolce*

*mf ma dolce*

25

please Thee To hear my cease - less cry - ing: Mi - se -

please, it please Thee To hear my cry - - ing:

please Thee To hear, to hear my cry - - ing:

please Thee To hear my cease - less cry - - ing:

*mp*

31

- re - re, mi - se - re - re, I am dy - ing.

*mp* *p* mi - se - re - re, mi - se - re - re.

*mp* *p* Mi - se - re - re, mi - - - se - re - re.

*mp* *p* *mp* Mi - se - re - re, mi - se - re - re. Mi - se -

*mp* *p* *mp* Mi - se - re - re, mi - - - se - - - re - - - re.