

Three prayers, with a vision of light

1. Conversi ad Dominum

GABRIEL JACKSON

Slow ♩ = c. 60

SOPRANO

p *mp* *p*

Con - ver - si ad Do - - - mi - num

ALTO

p *mp* *p*

Con - ver - si ad Do - - - mi - num

TENOR

p *mp* *p*

Con - ver - si ad Do - - - mi - num

BASS

p *mp* *p*

Con - ver - si ad Do - - - mi - num

for rehearsal only

Slow ♩ = c. 60

p *mp* *p*

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Slow' with a note indicating approximately 60 beats per minute. The lyrics are 'Con - ver - si ad Do - - - mi - num'. The score includes dynamic markings (p, mp, p) and phrasing slurs. A rehearsal mark is present in the piano part.

Duration: 16½ mins

First performed by the Wooburn Singers, directed by Greg Beardsell, at the Church of St Lawrence, West Wycombe, on 22 June 2013

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De - um Pa - - trem om - ni - po - ten - - tem,

De - um Pa - - trem om - ni - po - ten - - tem,

De - um Pa - - trem om - ni - po - ten - - tem,

De - um Pa - - trem om - ni - po - ten - - tem,

9

pu - ro cor - de e - - i, quan - tum po - test par - - vi - tas

pu - ro cor - de e - - i, quan - tum po - test par - - vi - tas

pu - ro cor - de e - - i, quan - tum po - test par - - vi - tas

pu - ro cor - de e - - i, quan - tum po - test par - - vi - tas

53

Four-part vocal setting (Soprano, Alto, Tenor, Bass) of 'Amen'. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'rall.' (rallentando). Dynamics include *mp* (mezzo-piano) and *p* (piano). The lyrics are: 'sum Chri - stum Fi - li - um e - ius. A - men.' and 'du - cat, Chri - stum Fi - li - um e - ius. A - men.'.

2. Aufer a me, Domine

Quite quick and gentle ♩ = c. 104

SOPRANO

p Au - fer a me, Do - mi - ne, *mp* cor la - pi - de - um, *p* au - fer cor

ALTO

p Au - fer a me, Do - mi - ne, *mp* cor la - pi - de - um, *p* au - fer cor

TENOR

p Au - fer a me, Do - mi - ne, *mp* cor la - pi - de - um, *p* au - fer cor

BASS

p Au - fer a me, Do - mi - ne, *mp* cor la - pi - de - um, *p* au - fer cor

for rehearsal only

Four-part vocal setting of 'Aufer a me, Domine'. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Quite quick and gentle ♩ = c. 104'. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* (piano). The lyrics are: 'Au - fer a me, Do - mi - ne, cor la - pi - de - um, au - fer cor'.

8

mp *p*

— co - a - gu - la - tum, au - fer cor in - cir-cum - ci - - sum;

mp *p*

— co - a - gu - la - tum, au - fer cor in - cir-cum - ci - - sum;

8

14

mp

au - fer a me, Do - mi - ne, cor la - pi - de - um,

mp

au - fer a me, Do - mi - ne, cor la - pi - de - um,

mp

Au - fer me, Do - mi - ne, cor la - pi - de - um,

mp

Au - fer me, Do - mi - ne, cor la - pi - de - um,

p *mp*

mp

3. He who lives in light

Steady ♩ = c. 72

SOPRANO

p He

ALTO

Enter gradually and repeat *ad lib.*, independently of the conductor and each other

p light,

TENOR

p He who lives in light, he who lives in light,

BASS

for rehearsal only

Steady ♩ = c. 72

p

5 *poco a poco crescendo*

who lives in light, he who lives

poco a poco crescendo

Repeat *ad lib.*, independently of the conductor and each other

p light, light, *poco a poco crescendo*

he who lives in light, light,

poco a poco crescendo

9

in light, he who lives in light

Repeat *ad lib.*, independently of the conductor and each other

p light,

13

does - n't age. He who be - longs in the

f Break off immediately at the minim rest

Enter *ad lib.* *mp* light, light,

f Break off immediately at the minim rest

Enter *ad lib.* *mp* He, light,

f Break off immediately at the minim rest

Enter *ad lib.* *mp* light, light,

17

p

u - ni - verse, who be - longs in the u - ni - verse

p Break off immediately at the crotchet rest

p Break off immediately at the crotchet rest

p Break off immediately at the crotchet rest

p

21

mp

shares with e - very-one, shares with e - very-one,

Enter together

light,

Enter together

he who lives light,

mp

shares with e - very-one, shares with e - very-one,

mp