

La musique

GABRIEL JACKSON

Quite quick ♩ = c.132

SOLO SOPRANO

SOPRANO

ALTO

TENOR

BASS

I am in need of mu

I am in need of mu

I am in need of mu

I am in need of mu

6

I am in need of mu

I am in need of mu

I am in need of mu

I am in need of mu

Duration: 10'

First performed by Dame Felicity Lott and the Choir of Royal Holloway, directed by Rupert Gough, at the Pittville Pump Room, Cheltenham, on 12 July 2013

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Steady ♩ = c.96

p flexible

10

La mu - si - que,

Enter gradually and repeat *ad lib.*, independently of each other

- - - sic, mu - sic,

Enter gradually and repeat *ad lib.*, independently of each other

- - - sic, mu - sic,

Enter gradually and repeat *ad lib.*, independently of each other

- - - sic, mu - sic,

Enter gradually and repeat *ad lib.*, independently of each other

- - - sic, mu - sic,

la mu - si - que, la mu - si - - que, la mu - si - - -

f *ff* Quite quick ♩ = c.132

- que_ sou-vent me prend comme u - ne mer! _____

At the signal, finish the bar you are singing and hold the last note to the rest

(-ic) mu - - - -

At the signal, finish the bar you are singing and hold the last note to the rest

(-ic) mu - - - -

At the signal, finish the bar you are singing and hold the last note to the rest

(-ic) mu - - - -

At the signal, finish the bar you are singing and hold the last note to the rest

(-ic) mu - - - -

14 poco rall. . . . ♩ = c.120

p *mp* *p* *mp*

- sic that would flow, ___ that would flow, ___ that would flow, ___ that would flow ___

p *mp* *p* *mp*

- sic that would flow, ___ that would flow, ___ that would flow, ___ that would flow, ___

p *mp* *p* *mp*

- sic that would flow, that would flow, ___ that ___ would flow, that would flow, ___

p *mp* *p* *mp*

- sic that would flow, that would flow, ___ that ___ would flow, that would flow, ___