

Written for Len and Mavis Fletcher in celebration of their Golden Wedding Anniversary  
and first performed on 24 August 2013 at the Association of British Choral Directors' Gala Concert  
in the Sheldonian Theatre, Oxford, by Commotio, conducted by Matthew Berry

# In a Golden World

Elizabeth Jennings (1926–2001)

BOB CHILCOTT

**Soft and still** ♩ = c.50 *pp*

**SOPRANO**  
Wis - dom or mu - sic come in these small hours, Their

**ALTO**  
*pp* Wis - dom or mu - sic come in these small hours, -

**TENOR**  
*pp* Wis - dom or mu - sic come in these small hours, -

**BASS**  
*pp* Wis - dom or mu - sic come in these small

**for rehearsal only**

4 *poco cresc.* *p*

cla - ri - ties com-bine and I al - low My - self al-most to rest, to

*poco cresc.* *p*

cla - ri - ties com - bine and I al - low My - self to rest, to

*poco cresc.* *p*

cla - ri - ties com-bine and I al - low My - self to rest, to

*poco cresc.* *p*

hours, small hours, and I al - low My - self, to rest, to

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*dolce*

rest in their good pow'rs. I feel in touch with

*dolce*

rest in their good pow'rs, good pow'rs. I feel in touch with

*dolce*

rest in their good pow'rs. I feel in touch with

*div.* *dolce* *unis.*

rest in their pow'rs. I feel in touch with

*dolce*

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*mp espress.*

ev-'ry-thing that's peace And la-ter on there will ar-rive with dawn A

*mp espress.*

ev - 'ry - thing that's peace, there will ar - rive\_ with\_

*mp espress.*

ev-'ry-thing that's peace And la-ter on there will\_ ar - rive with\_

*mp espress.*

ev - 'ry - thing that's peace And la - ter on there will ar -

*mp*